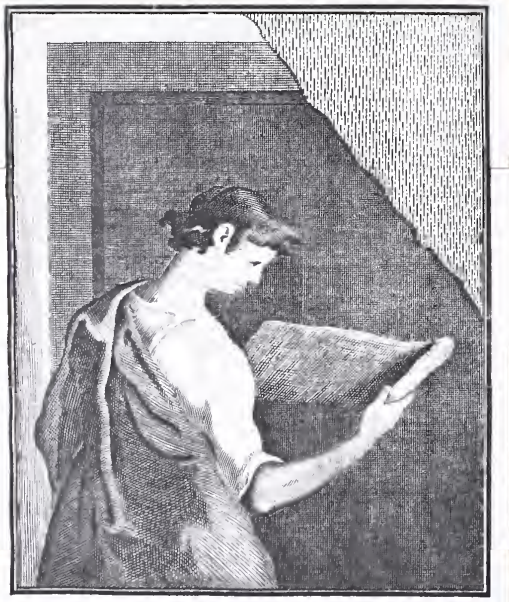
ROYAL ACADEMY PICTURES

1892



THE J. PAUL GETTY MUSEUM LIBRARY

1892 [illegible]

18 ord. [illegible]

A|7R2

Digitized by the Internet Archive
in 2018 with funding from
Getty Research Institute

https://archive.org/details/royalacademypict1892roya

"And the sea gave up the dead which were in it."

SIR F. LEIGHTON, BART., P.R.A.

(By permission of Henry Tate, Esq.)

ROYAL ACADEMY PICTURES.

ILLUSTRATING

The Hundred and Twenty-Fourth Exhibition of the Royal Academy.

BEING THE

Royal Academy Supplement of "THE MAGAZINE OF ART,"

1892.

CASSELL & COMPANY, LIMITED:

LONDON, PARIS & MELBOURNE.

[Permission to Reproduce the Pictures and Sculptures herein contained has been accorded by the Artists and Owners, and Copyright is in every case strictly reserved.]

THE J. PAUL GETTY CENTER
LIBRARY

ROYAL ACADEMY PICTURES, 1892.

Size 50 × 38 inches.

AT THE FOUNTAIN.

SIR F. LEIGHTON, BART., P.R.A.

(By permission of the Berlin Photographic Company, 43, New Bond Street, London, W., by whom Artists' Proofs and Prints of this Picture will be published.)

72 × 52

FLOWING TO THE LOWLANDS.

C. E. Johnson, R.I.

96 × 66

THE BROKEN IDOL.

V. C. Prinsep, A.R.A.

60 x 36

THE STORM.

P. R. Morris, A.R.A.

30 × 25

THE FOOT STILE.

W. C. T. Dobson, R.A.

72×48

IN THE MEADOWS AT CURFEW HOUR.

T. S. Cooper, R.A.

52 × 37

LOOKING ACROSS THE SUNLIT SEA.

J. MacWhirter, A.R.A.

(The Property of Messrs. Agnew and Sons.)

48 × 24

WELSH BARLEY.

J. Brett, A.R.A.

SPINNERS AND WEAVERS, EGYPT.

F. Goodall, R.A.

56 × 40

W. DRURY LOWE, ESQ.

H. T. Wells, R.A.

44 × 34

A VENETIAN COUNCIL OF WAR.

Sir J. Gilbert, R.A.

84 × 52

CONWAY BAY AND THE CARNARVONSHIRE COAST.

B. W. Leader, A.R.A.

(The Property of Messrs. Tooth and Sons.)

51 × 27

THE OUTSIDE EDGE.

G. H. Boughton, A.R.A.

80 × 60

IN THE FOREST OF ARDEN.

THE HON. J. COLLIER.

32 × 24 I'SE BIGGEST.

A. J. Elsley.

54 × 36 "At the Angel Inn in Manchester
There lives the girl for me."—*Old Song.*

W. H. Margetson.

60 × 42

OLD TREES ARE NOT MOTHERS.

J. Clayton Adams.

24 × 18

FAR FROM THE MADDING CROWD.

E. A. WATERLOW, A.R.A.

39 × 27

STARTLED.

FRANK DICKSEE, R.A.

(*Diploma Work.*)

60 × 50

LADY GODIVA.

"He answer'd, 'Ride you naked thro' the town and I repeal it,' and, nodding as in scorn, he parted, with great strides, among his dogs."—*Tennyson.*

E. Blair Leighton.

48 × 32

THE TRAMMEL NET.

C. Napier Hemy, A.R.W.S.

31 × 13

THE GIUDECCA CANAL, VENICE.

W. Logsdail.

72 × 48

THE HAUNT OF THE ROE DEER.

Niels M. Lund.

50×34 "DON'T BE FRIGHTENED!"

F. MORGAN.

SHEEP SHEARERS, EGYPT.

F. Goodall, R.A.

51 × 33

DANAË.

J. W. Waterhouse, A.R.A.

28 × 13

HUSH-A-BYE.

Mrs. Alma Tadema.

36 × 28

THE GREAT AUK'S EGG—THE COLLECTOR'S TREASURE.

H. Stacy Marks, R.A.

60 × 40 THE BRIDGE.

A. Glendening, Jun.

50 × 40 AN OLD SCOTCH GARDEN.

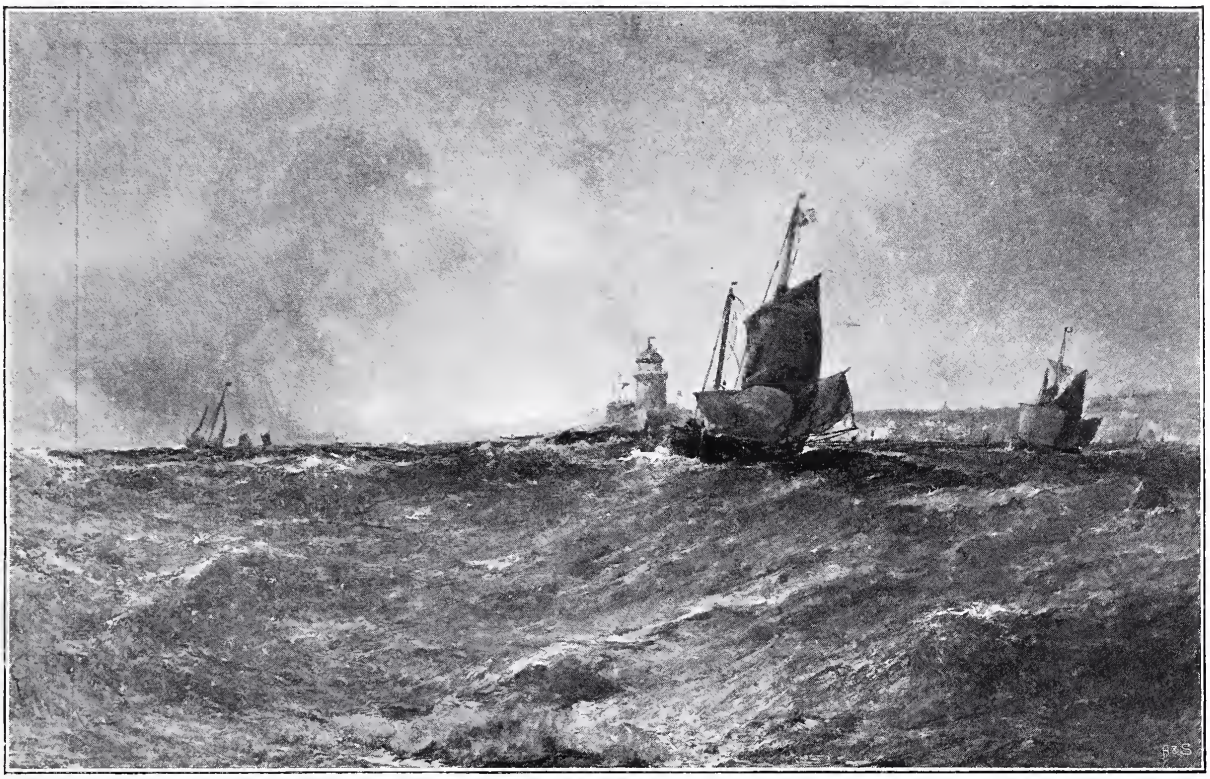
J. H. Lorimer.

BETWEEN TWO FIRES.

F. D. Millet.

46 × 28 "META," DAUGHTER OF J. P. REID, ESQ.

G. A. STOREY, A.R.A.



48 × 28 FRENCH FISHING VESSELS LEAVING THE PORT, GUERNSEY.

E. Hayes, R.H.A., R.I.

60 × 40 SIGNING THE FIRST DEATH WARRANT.

L. J. Pott.

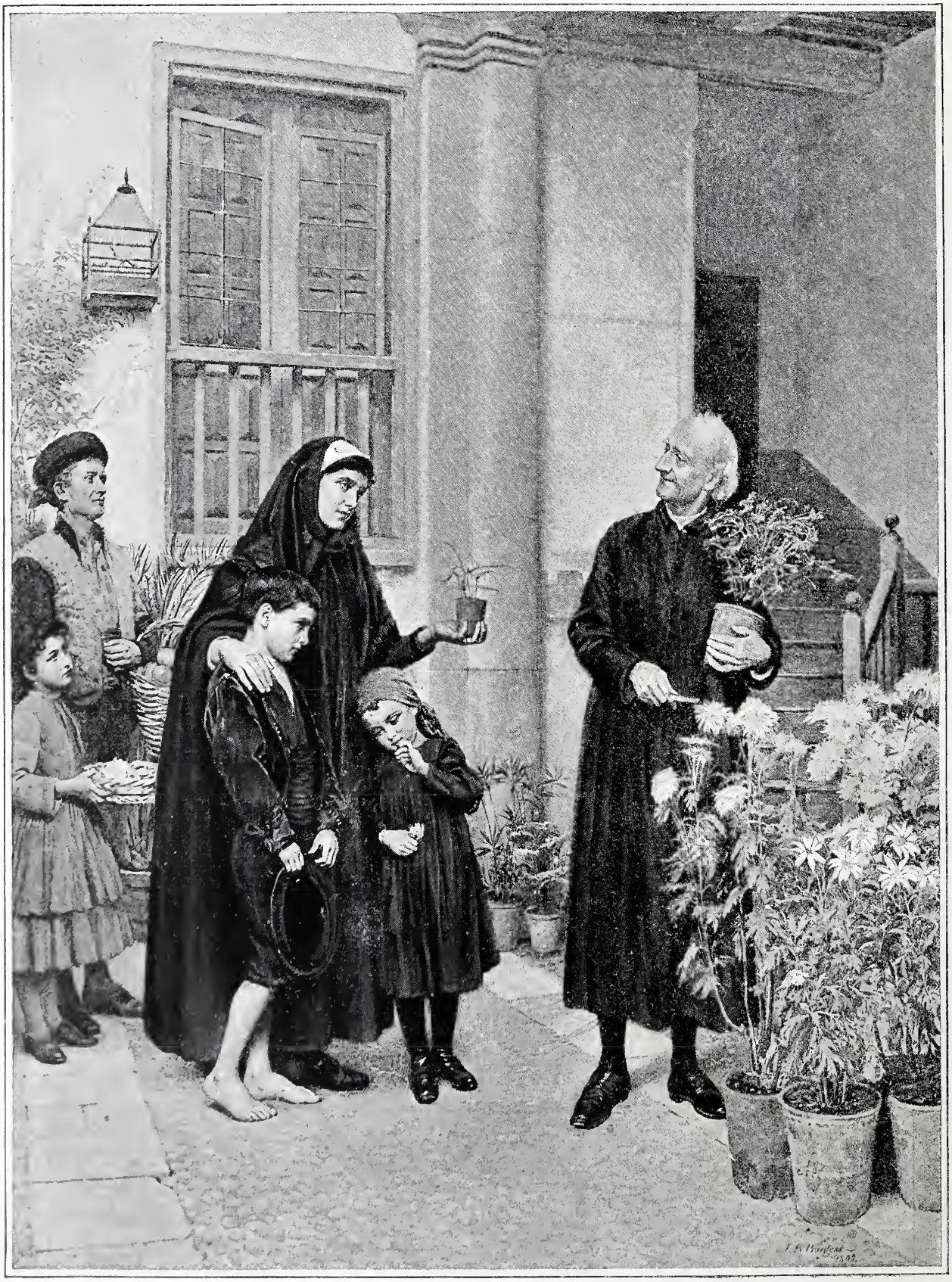
54 × 36

BETWEEN THE SHOWERS.

J. E. Hodgson, R.A.

72×50 THE GUNPOWDER PLOT: THE CONSPIRATORS' LAST STAND AT HOLBEACH HOUSE.

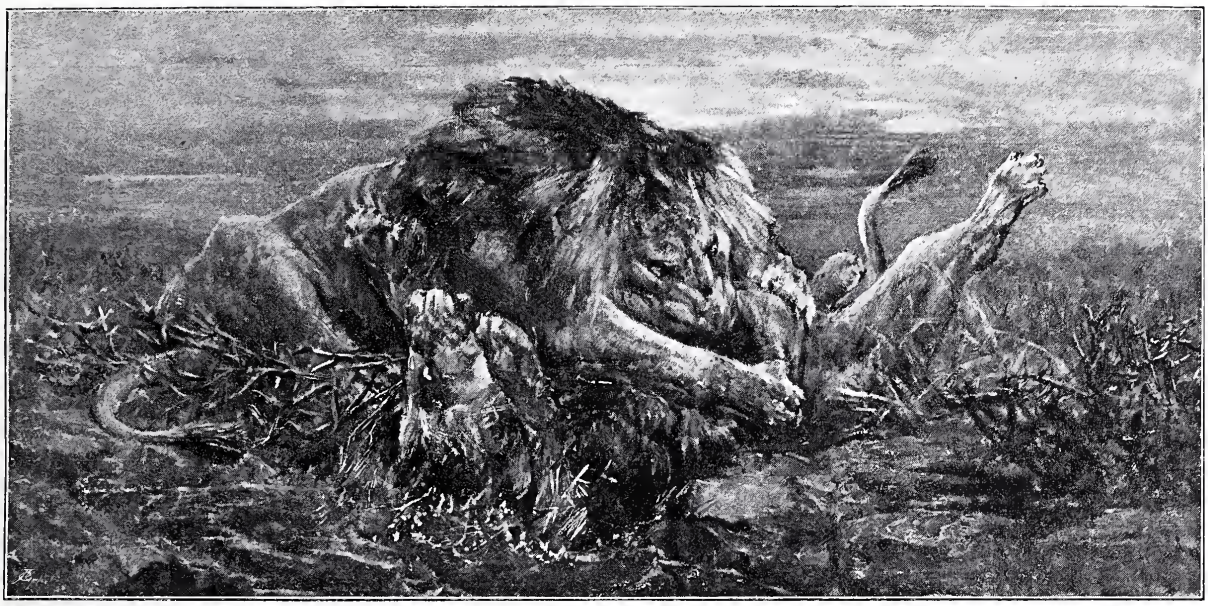
E. Crofts, A.R.A.



44 × 34

THE WIDOW'S MITE ON THE PRIEST'S BIRTHDAY.

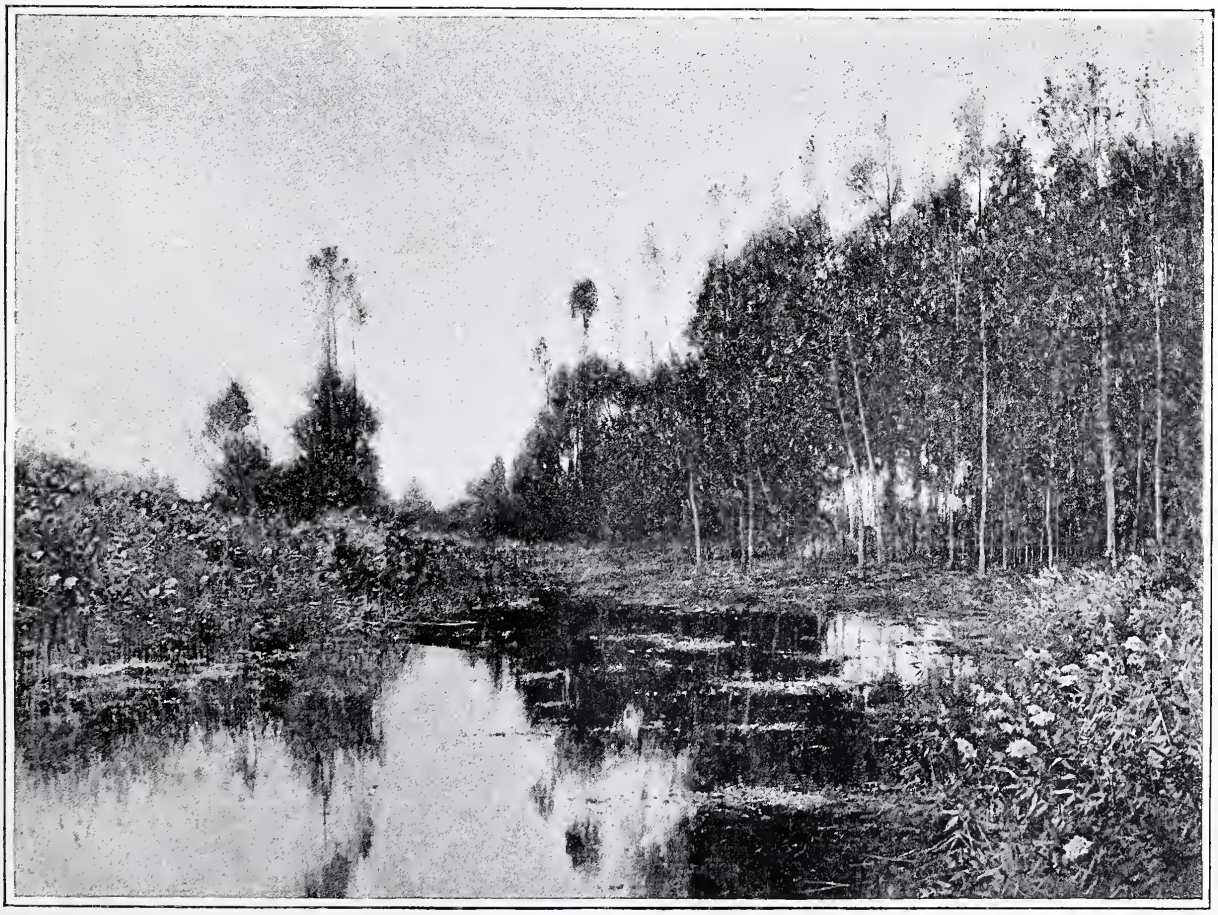
J. B. Burgess, R.A.



43 × 21

A DEATH GRIP.

J. T. Nettleship.



84 × 63

EVENTIDE.

E. Parton.

48 × 37

THE SCHOOL BOARD IN THE COTTAGE.

T. Faed, R.A.

84 × 50

WESTMINSTER.

VICAT COLE, R.A.

(The Property of Messrs. Agnew and Sons.)

65×31

ORPHANS.

F. Calderon.

SWEETHEARTS.

W. Dendy Sadler.

(The Property of L. H. Lefevre, Esq.)

62 × 45

"BONNIE PRINCE CHARLIE."

J. Pettie, R.A.

[Copyright is in every case strictly reserved.]

ROYAL ACADEMY PICTURES, 1892.

PART II.

24 × 20 KATHLEEN, YOUNGEST DAUGHTER OF H. G. CLOSE, ESQ.

J. SANT, R.A.

50×40 THE VEN. THE ARCHDEACON OF LONDON.

W. E. Lockhart, R.S.A.

56×44 MRS. VAL PRINSEP.

S. Melton Fisher.

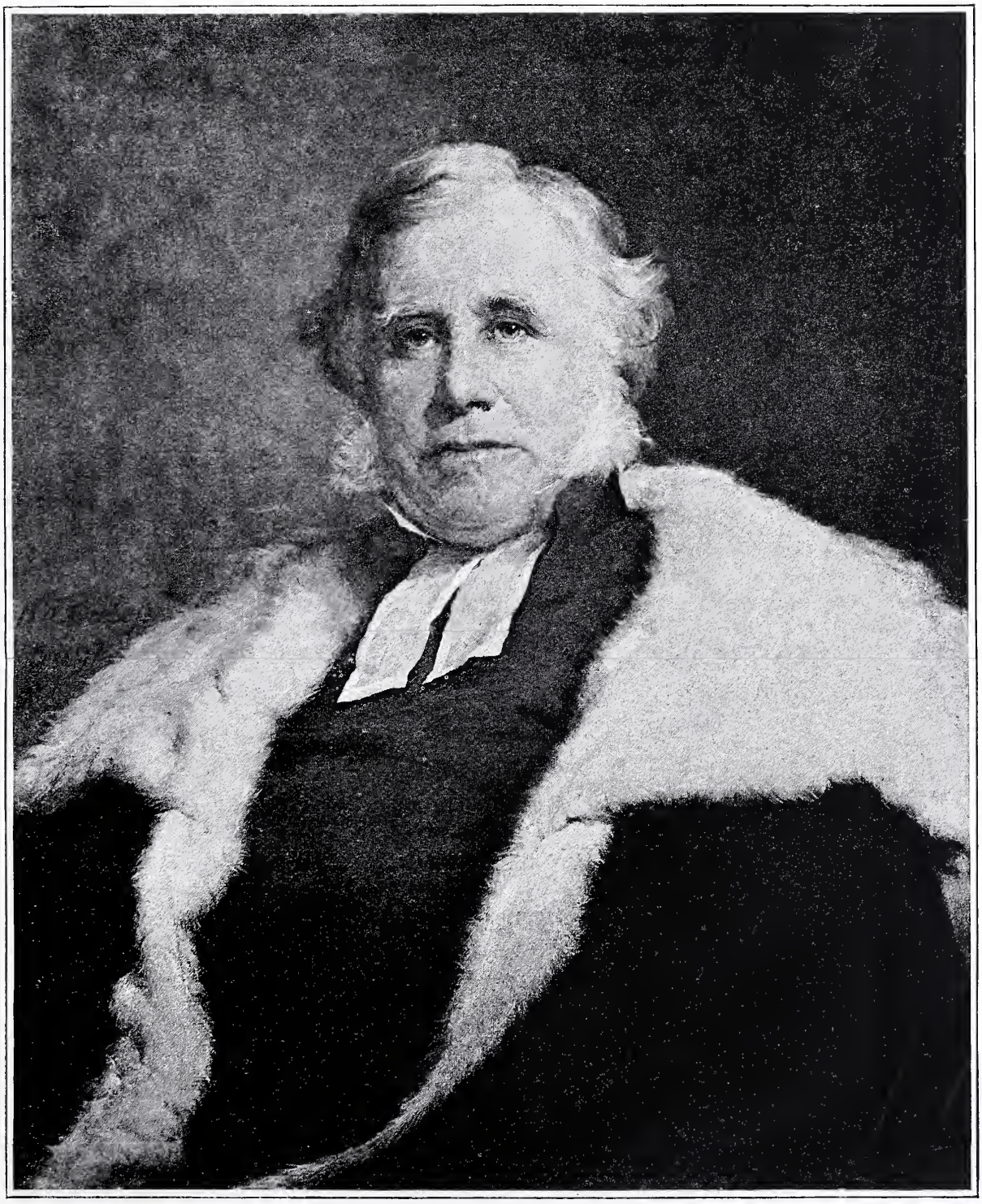
THE RIVER ROAD.

DAVID MURRAY, A.R.A.

42 × 30

GREY ROCKS AND GREY MULLET.

STANHOPE A. FORBES, A.R.A.



30 × 26 THE REV. C. E. SEARLE, D.D., MASTER OF PEMBROKE COLLEGE, CAMBRIDGE.

W. W. Ouless, R.A.

49 × 30

MENDING NETS: CONWAY.

H. Swanwick.

36 × 28

A BREEZY UPLAND.

Arthur Lemon.

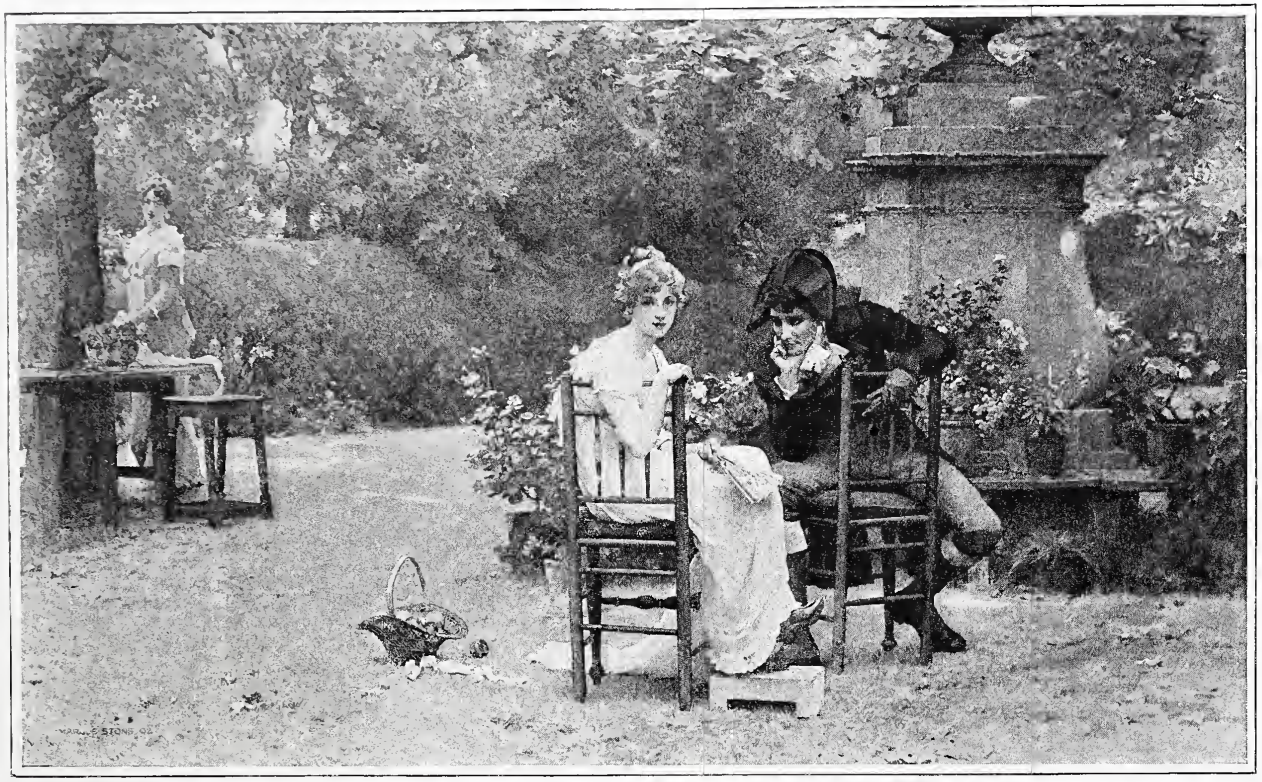
72 × 45 THE FERRY.

W. H. Bartlett.

74 × 52 PRINCE CHARLES EDWARD STUART IN THE CAVE OF THE ROBBERS OF GLEN MORISTON.

"We'll fecht while we hae breath to draw,
For him we loe sae dearly!"—*Old Jacobite Ballad.*

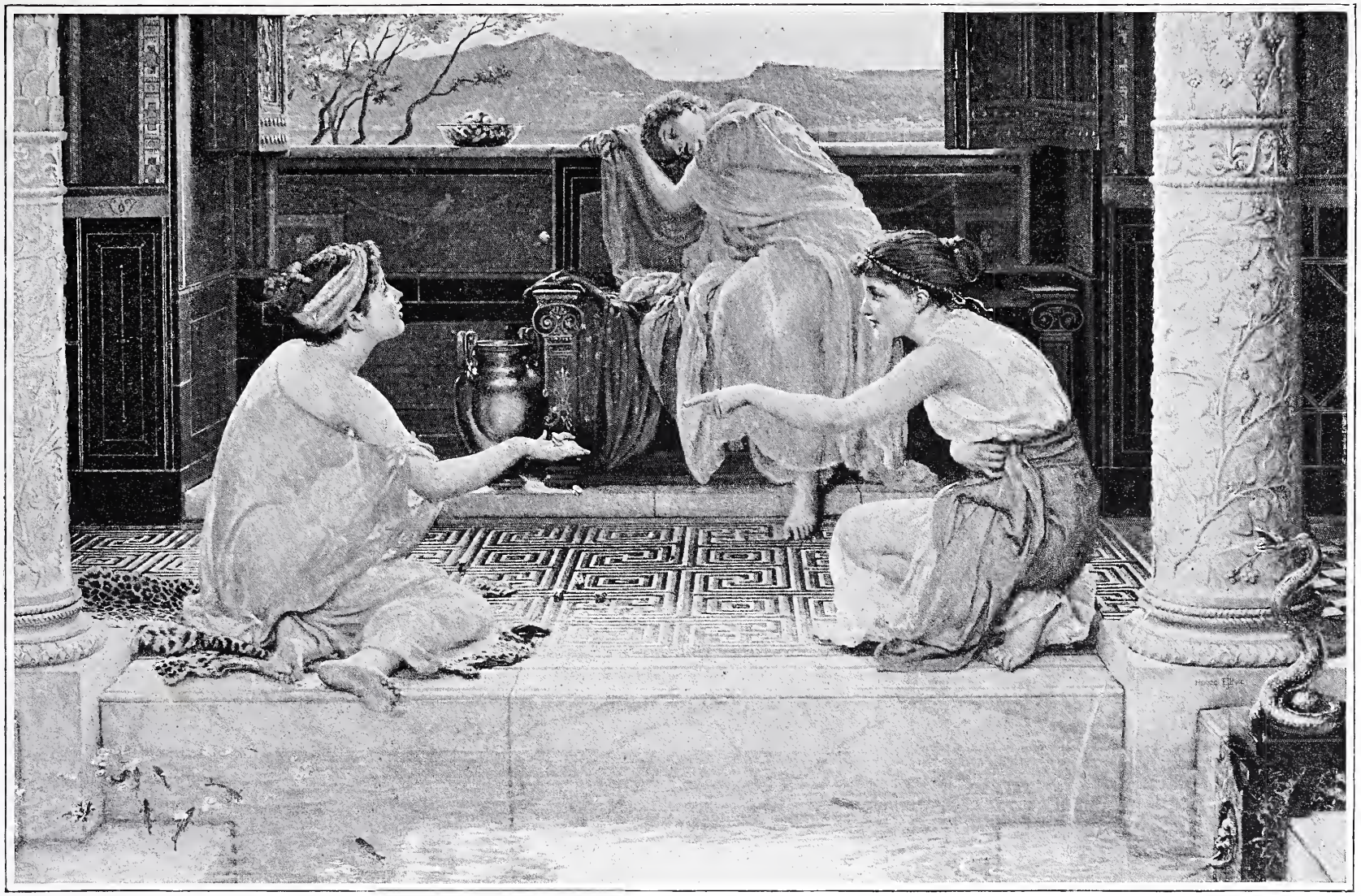
Lockhart Bogle.



60×36 TWO 'S COMPANY, THREE 'S NONE.

MARCUS STONE, R.A.

(The Copyright is the Property of Messrs. Frost and Reed, 8, Clare Street, Bristol, by whose permission this reproduction is given. An Engraving of the Picture is to be published.)



46 × 30

"WHEN THE WORLD WAS YOUNG."

E. J. Poynter, R.A.

(By permission of Major W. J. Joicey, the Owner of the Picture.)

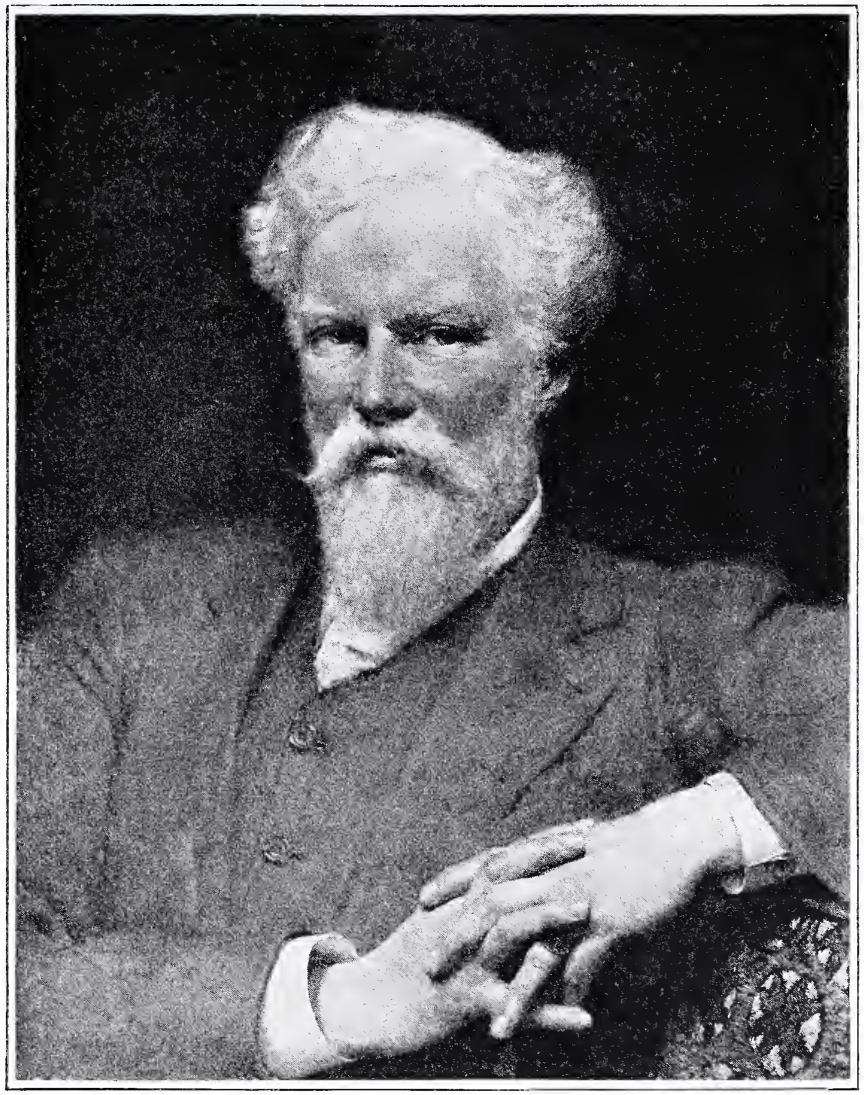
84 × 42

THE ISLES OF SKOMER AND SKOKHAM.

J. Brett, A.R.A.

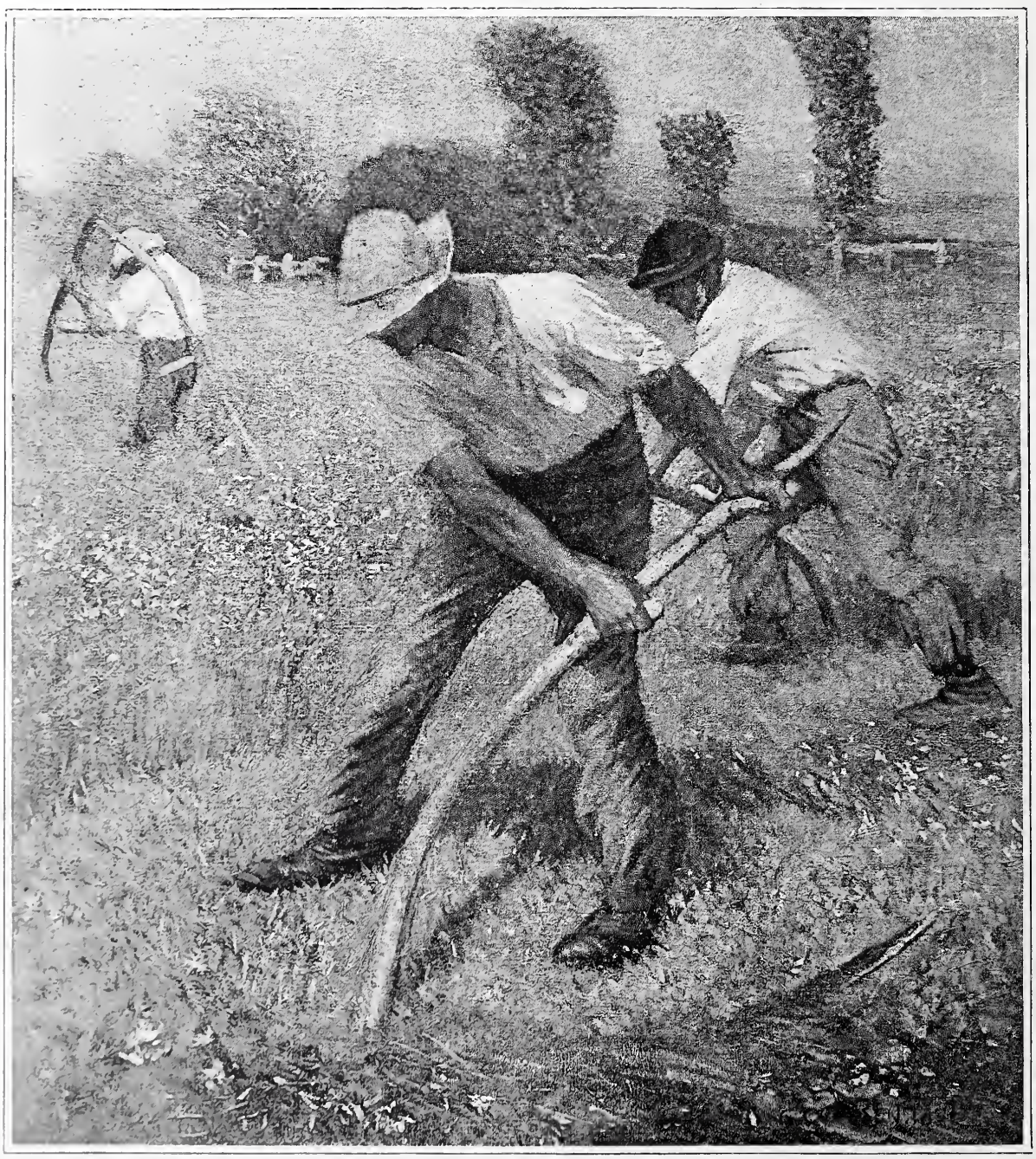
25 × 20 CARMEN.

ÉMILE WAUTERS.



26 × 20 ALFRED WATERHOUSE, ESQ., R.A.

L. ALMA TADEMA, R.A.



40 x 34

MOWERS.

GEORGE CLAUSEN.

(The Property of Sharpley Bainbridge, Esq., Lincoln.)

36 × 24

A NEW MODEL.

W. P. Frith, R.A.

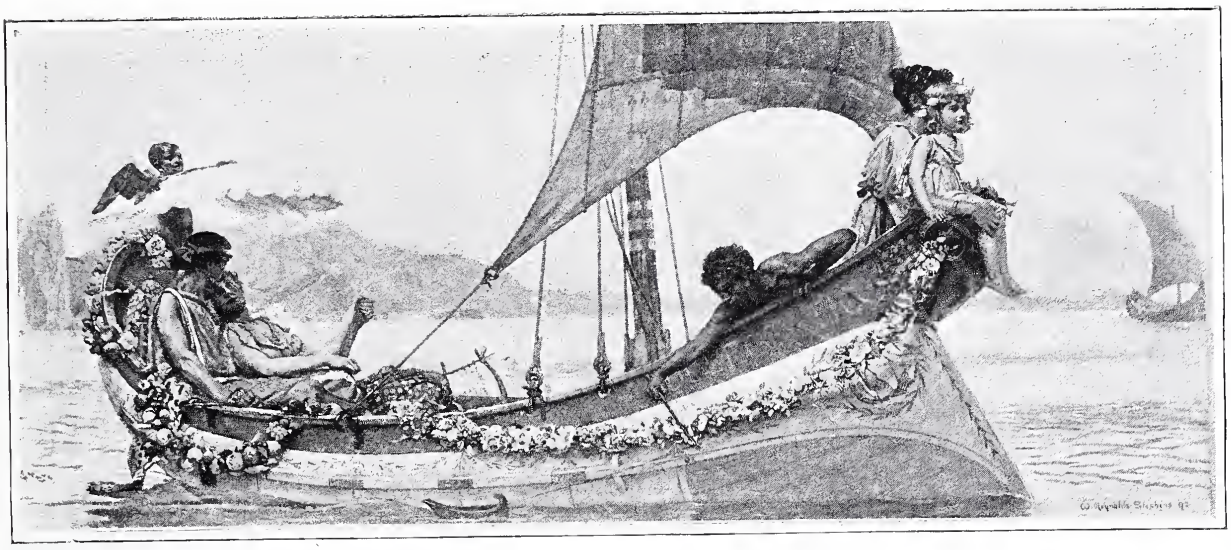
GOING WITH THE WIND, VENICE.

HILDA MONTALBA.

36 × 23

A FRIEND IN NEED.

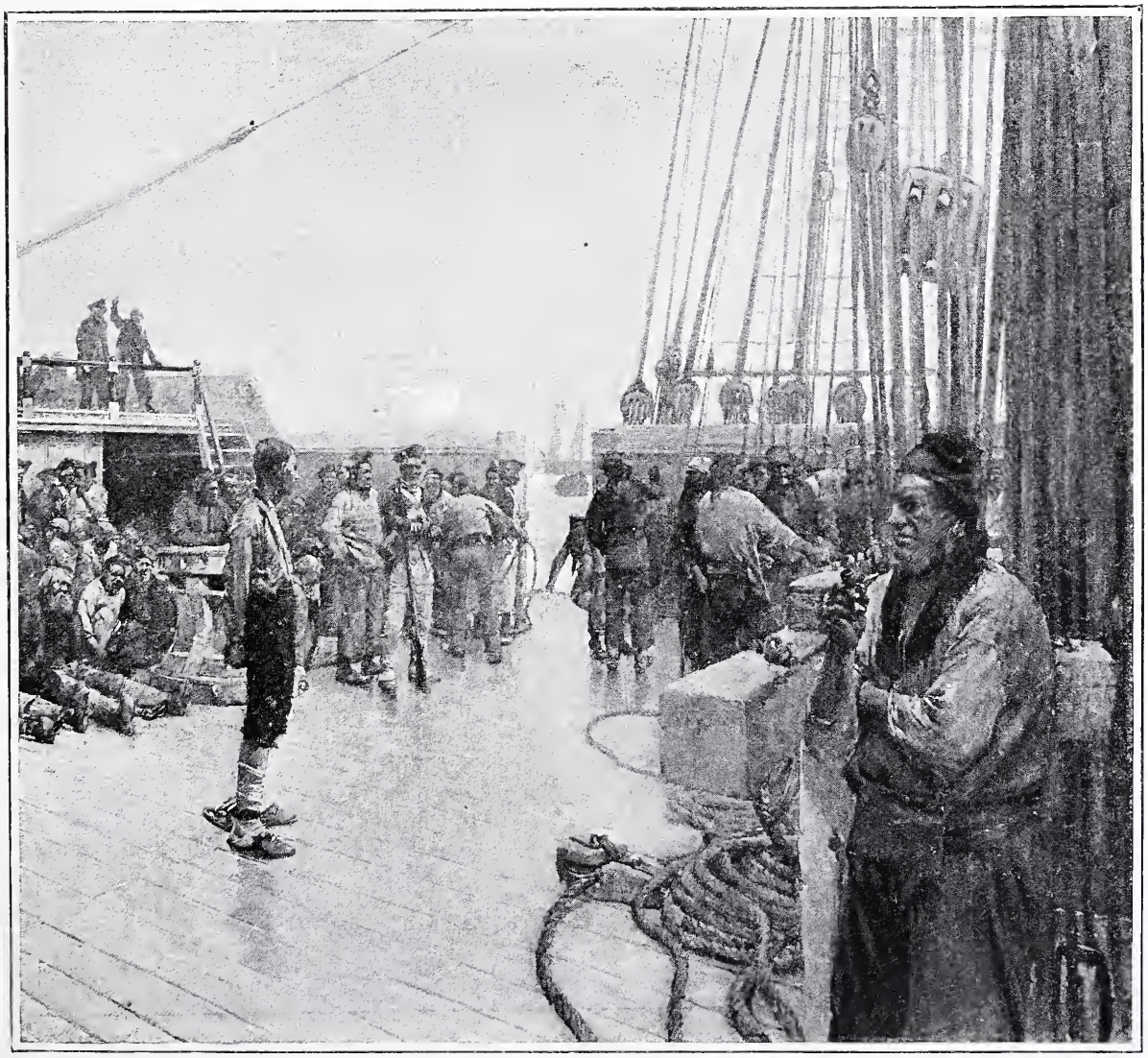
J. S. NOBLE.



108 × 48

PLEASURE.

W. Reynolds-Stephens.



90 × 80

THE CONVICT SHIP.

F. Brangwyn.

63 × 51

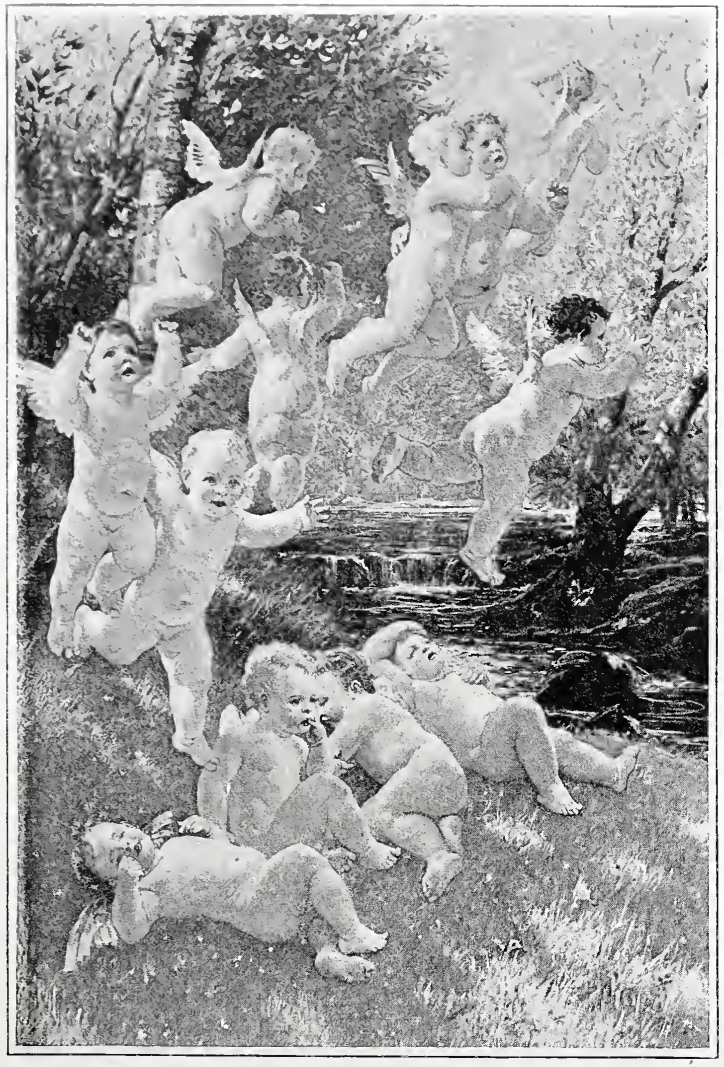
THE RIVER PIAVE, BELLUNO, VENETIA.

J. Aumonier, R.I.

30×22

PATIO DE LA CASA DE OLEZA, PALMA, MALLORCA.

W. F. Yeames, R.A.



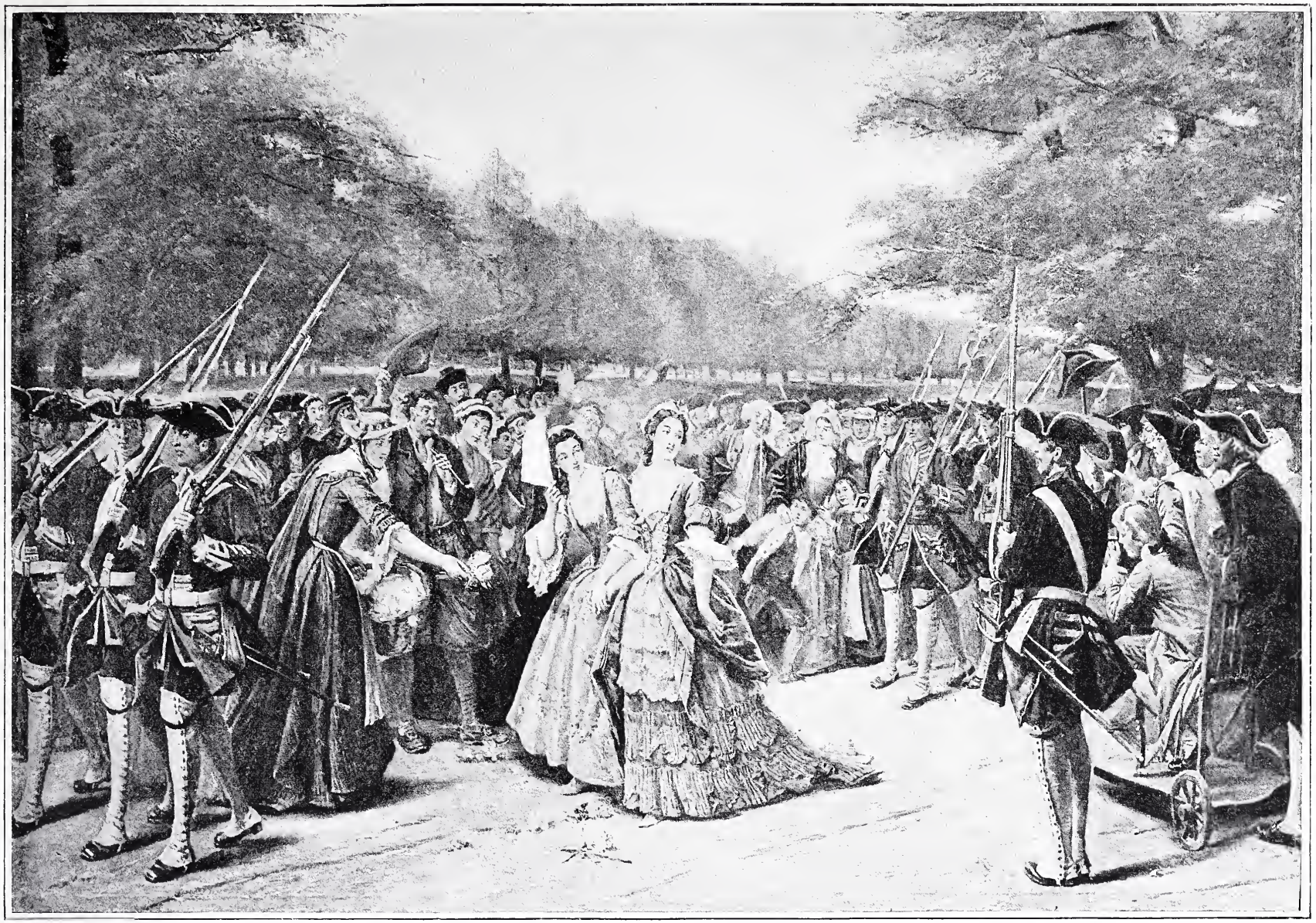
72 × 50 THE CIRCLING HOURS.

"Morn,
Waked by the circling hours, with rosy hand
Unbarred the gates of light."—*Paradise Lost.*

P. R. Morris, A.R.A.

36 × 28 PROFESSORS OF THE UNIVERSITY OF SALAMANCA.

J. B. Burgess, R.A.



74 × 50

LADY COVENTRY'S ESCORT.

"Lady Coventry having been insulted in the park Sunday se'night, the king (George II.) heard of it; and said that, to prevent the same for the future, she would have a guard. Upon this foundation her ladyship ventured boldly again into the park. The whole guard was ready to turn out if there had been occasion."—*See Horace Walpole's Letters.*

EYRE CROWE, A.R.A.

70 × 34 CIRCE INVIDIOSA: CIRCE POISONING THE SEA.

Circe, having endeavoured without success to make Glaucus desert Scylla, poisoned the sea where Scylla was wont to bathe, and thus communicated to her a hideous form.—*See Ovid, "Metamorphoses,"* book xiv.

J. W. Waterhouse, A.R.A.

84 × 60

ORPHEUS.

SOLOMON J. SOLOMON.

53 × 31 SUNRISE ON THE HILLS.

D. Farquharson, A.R.S.A.

60 × 45 "THE KING'S DRUM SHALL NEVER BE BEATEN FOR REBELS:" 1798.

G. W. Joy.

53 × 33 PLYMOUTH OLD HARBOUR, 1891: EARLY MORN: THE CRADLE OF OUR NAVY.

J. Buxton Knight.

28 × 20 A MINSTREL OF MALLORCA.

W. F. Yeames, R.A.

73 × 49

JUNE IN THE AUSTRIAN TYROL.

J. MacWhirter, A.R.A.

(Purchased by the President and Council of the Royal Academy under the terms of the Chantrey Bequest.)

20 × 15

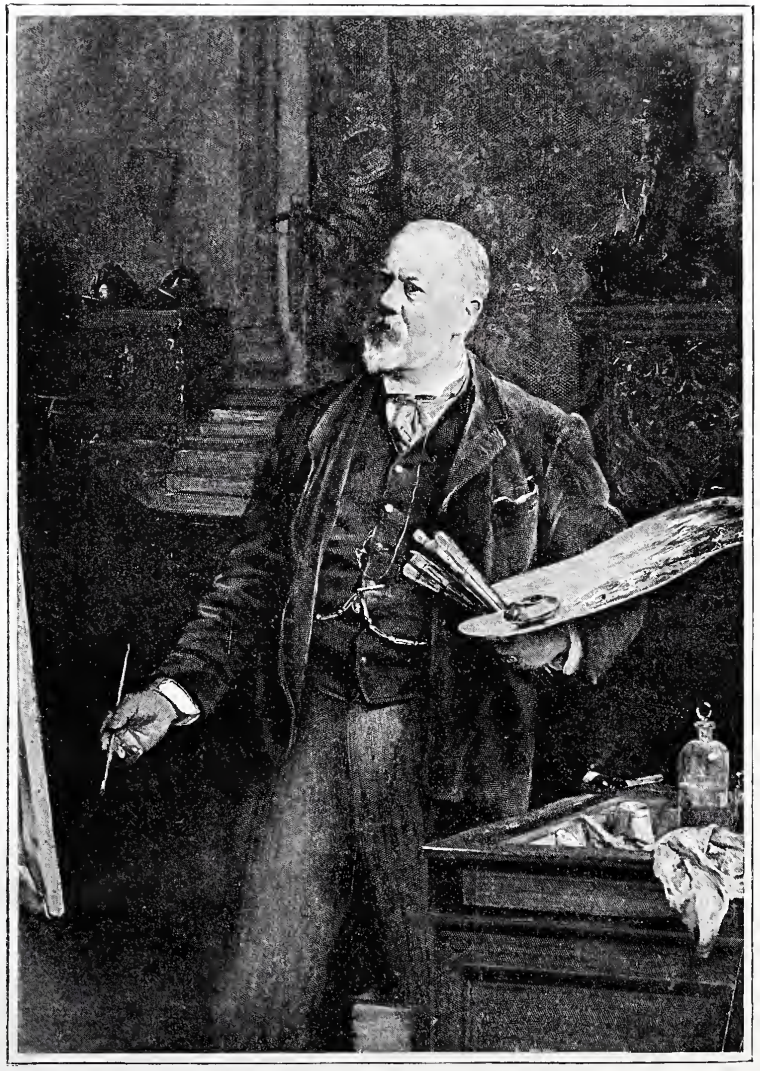
A KISS.

L. Alma Tadema, R.A.

(By permission of Stephen T. Gooden, Esq., 57, Pall Mall, S.W., the Owner of the Copyright, by whom an Engraving of the Picture will be published.)

43 × 36 A MINUET.

ELIZABETH FORBES.



66 × 47 JOHN PETTIE, ESQ., R.A.

ARTHUR S. COPE.

57 × 36

A SURREY SAND PIT.

B. W. Leader, A.R.A.

(*The Property of Messrs. Tooth and Sons.*)

THE HON. MRS. DEVEREUX.

F. Goodall, R.A.

108 × 54

SUMMER.

G. P. Jacomb-Hood.

60 × 33 SUNSET: ROMAN CAMPAGNA.

ADRIAN STOKES.

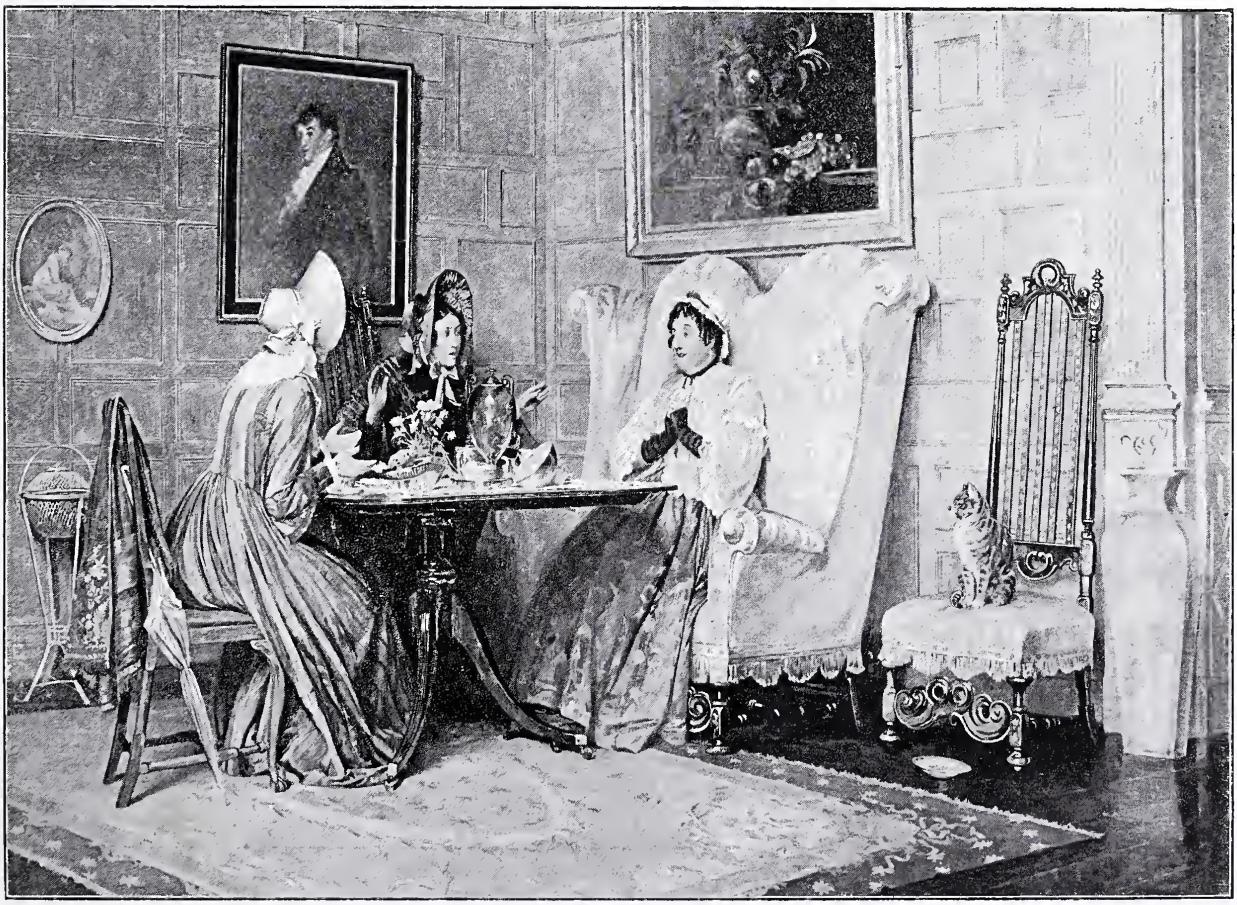
THE MIDDLEMAN.

W. DENDY SADLER.

(The Copyright is the Property of Messrs. Frost and Reed, 8, Clare Street, Bristol, by whose permission this reproduction is given. An Etching of the Picture is to be published.)

48 × 23 VENICE, FROM THE PUBLIC GARDENS: EARLY MORNING.

W. Logsdail.



SCANDAL AND TEA.

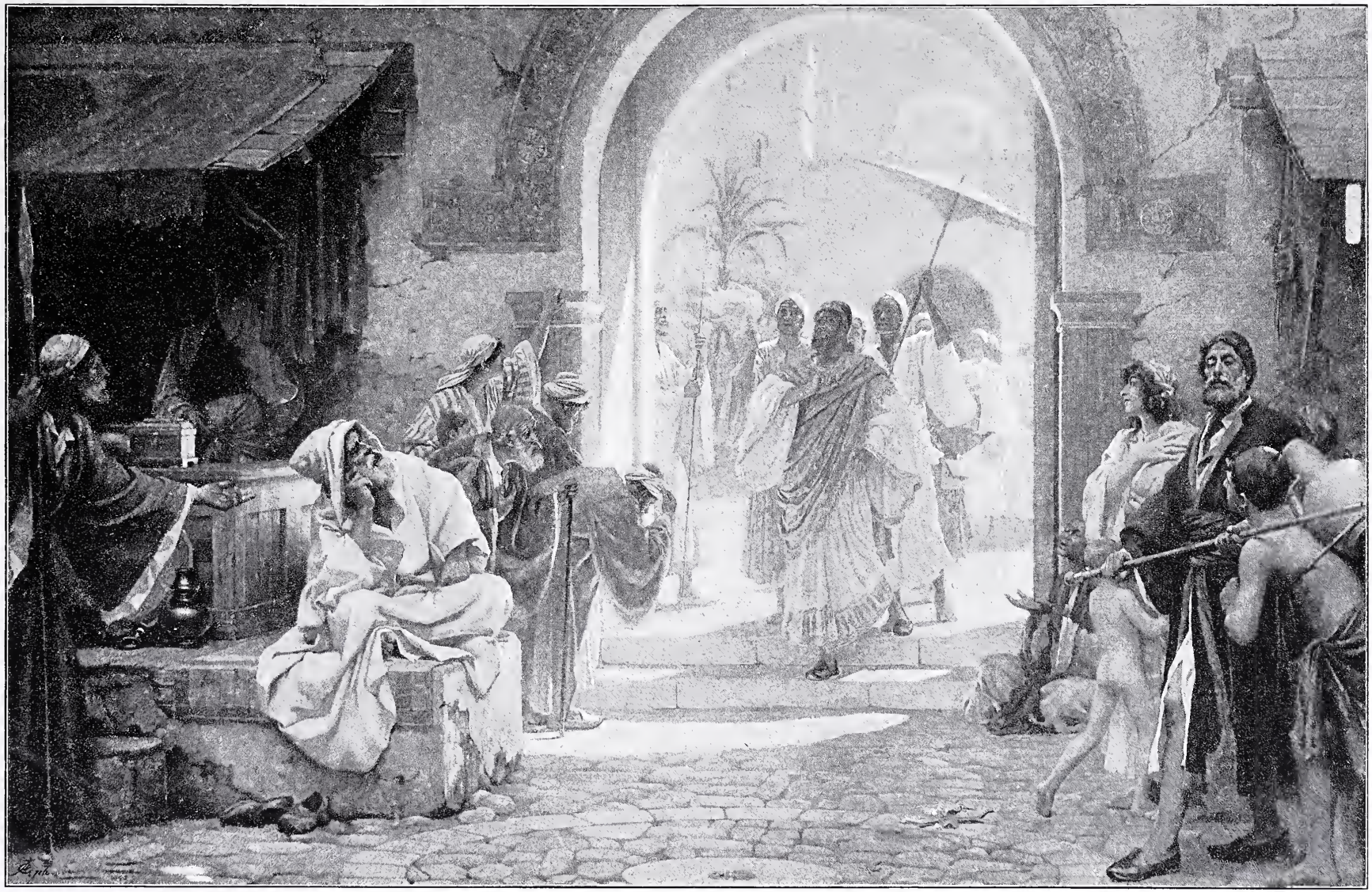
W. Dendy Sadler.

(The Copyright is the Property of Messrs. Frost and Reed, 8, Clare Street, Bristol, by whose permission this reproduction is given. An Etching of the Picture is to be published.)

60 × 42

"Blow, blow, thou winter wind."—*As You Like It*, Act ii., Sc. 7.

Sir J. E. Millais, Bart., R.A.



109 × 74

MORDECAI REFUSING TO DO REVERENCE TO HAMAN.

ERNEST NORMAND.

94×58 MISS JULIA NEILSON (MRS. F. TERRY).

THE HON. J. COLLIER.

53×44 A CAPTIVE.

"Till the end of the eighteenth century, European children were often captured in merchant vessels seized by the corsairs of the Mediterranean. They were purchased for youthful attendants in the harems, and eventually trained as Mamelukes or military slaves. These existed in Egypt as a military aristocracy, and were a powerful body at the time of the French invasion."—*Hughes' "Dictionary of Islam,"* etc.

WALTER C. HORSLEY.

60 × 38

THE HOME-LIGHT.

G. H. Boughton, A.R.A.

66 × 36

IN THE CHILDHOOD OF DANTE.

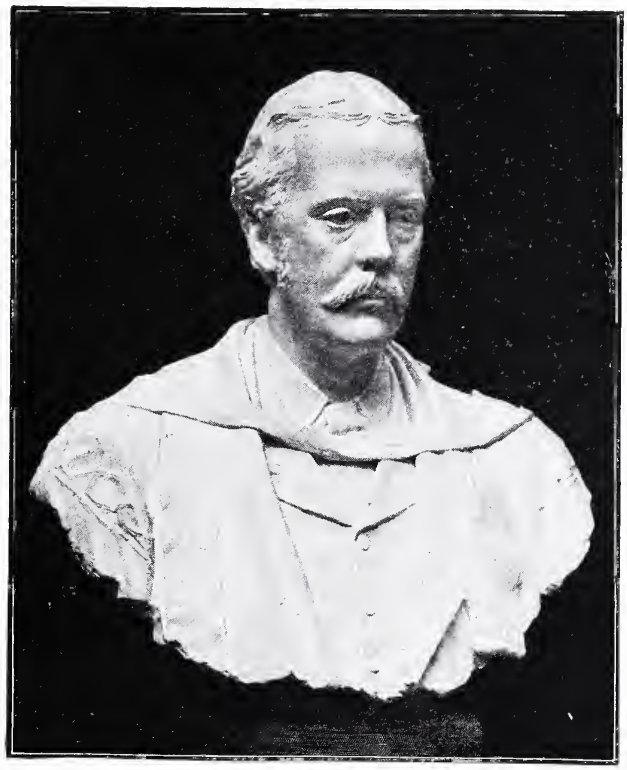
"From this time forward love ruled my heart."—"*Vita Nuova.*"

JESSIE MACGREGOR.

60 × 45

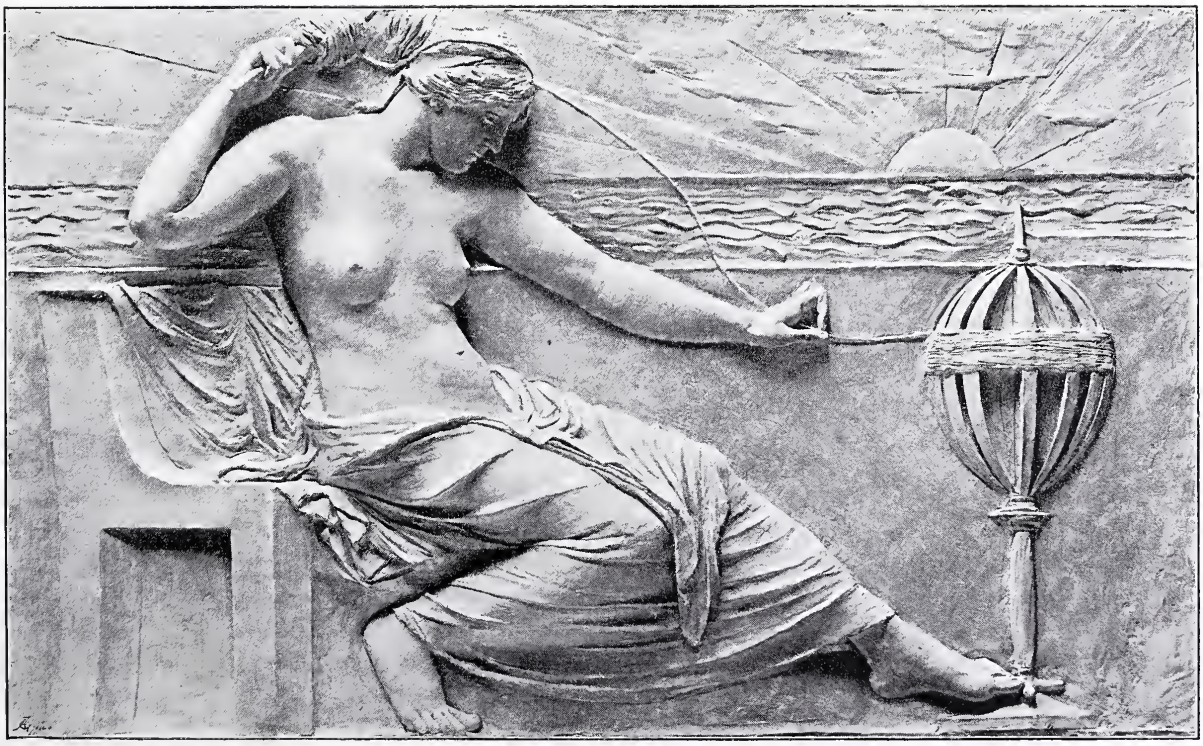
UNDER PETTICOAT GOVERNMENT.

BLANDFORD FLETCHER.



THE RT. HON. A. J. BALFOUR, M.P.—BUST.

E. Onslow Ford, A.R.A.



INDUSTRY—RELIEF.

(Model for detail of main entrance of the Imperial Institute.)

Henry A. Pegram.

THE WHITE HEAT.

DAVID MURRAY, A.R.A.

66 × 46

CHARLES I. AT EDGE HILL.

"The King is come to marshal us, in all his armour drest,
And he has bound a snow-white plume upon his gallant crest;
He looked upon his people, and a tear was in his eye—
He looked upon the traitors, and his glance was stern and high."—*Macaulay.*

ERNEST CROFTS, A.R.A.

[Copyright is in every case strictly reserved.]

ROYAL ACADEMY PICTURES, 1892.

PART III.

56 × 44

THE RIGHT HON. THE SPEAKER.

W. E. LOCKHART, R.S.A.

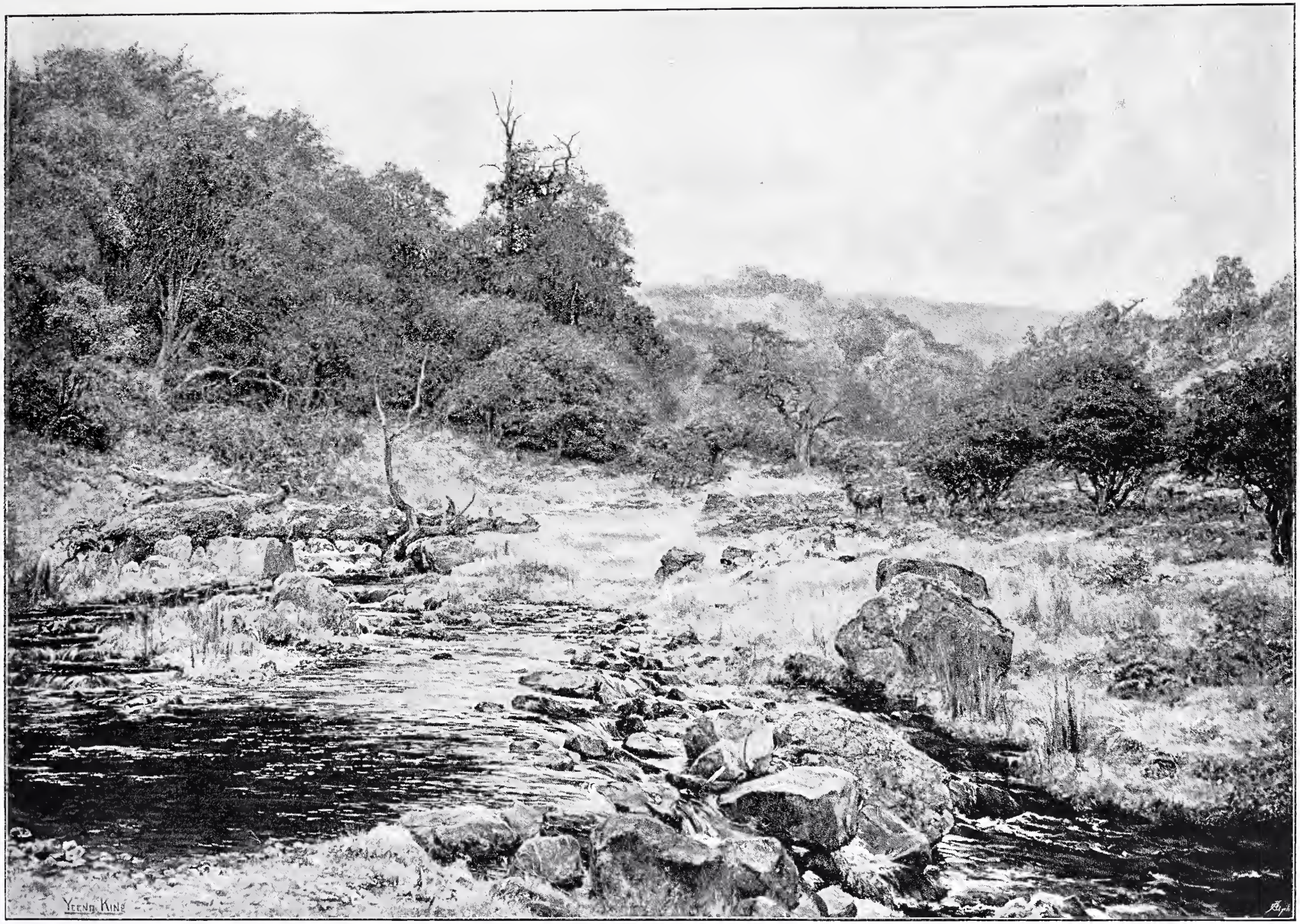
MISS LOTTIE ARMSTEAD—RELIEF, MARBLE.

H. H. Armstead, R.A.

36 × 28

JACK'S BOUNTY.

A. W. Bayes.



84 × 60

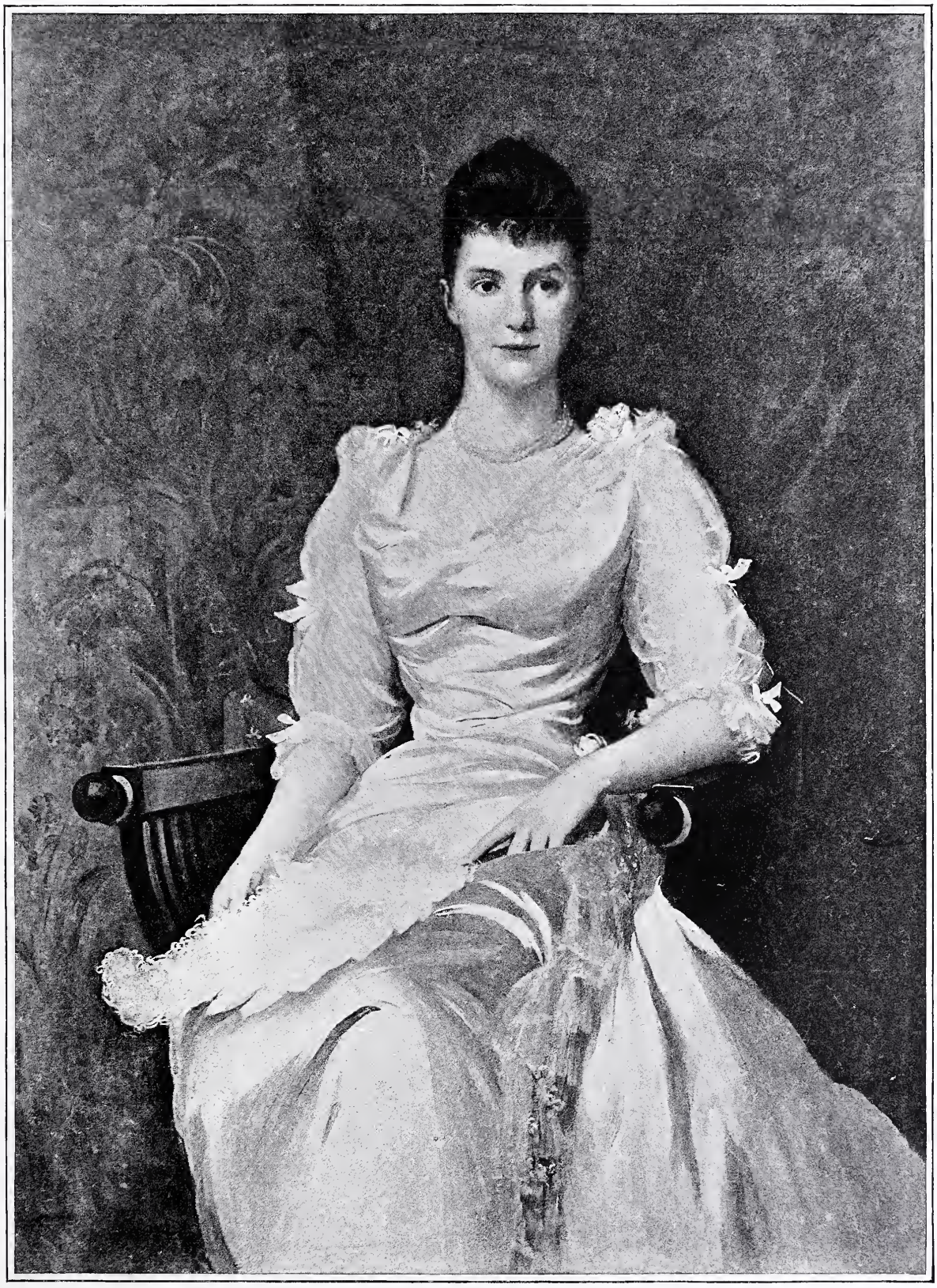
IN THE VALLEY OF DESOLATION.

YEEND KING, R.I.

56 × 46

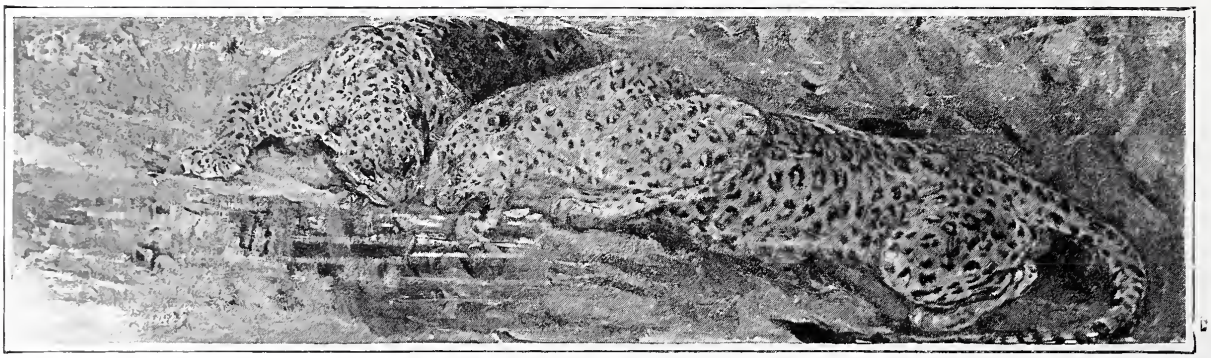
LA CONTESSINA.

FRANK W. W. TOPHAM.



54 × 39 ETHEL, DAUGHTER OF T. H. ISMAY, ESQ.

LUKE FILDES, R.A.



20 × 72

THIRST.

JOHN M. SWAN.

50 × 40

VICTORY.

(Awarded Royal Academy Gold Medal and Travelling Studentship, 1891.)

RALPH PEACOCK.

108 × 60

THE MOORS IN SPAIN: SPOIL.

DUDLEY HARDY.

18 × 14

THE NEW GOWN.

HAYNES KING.

30 × 15

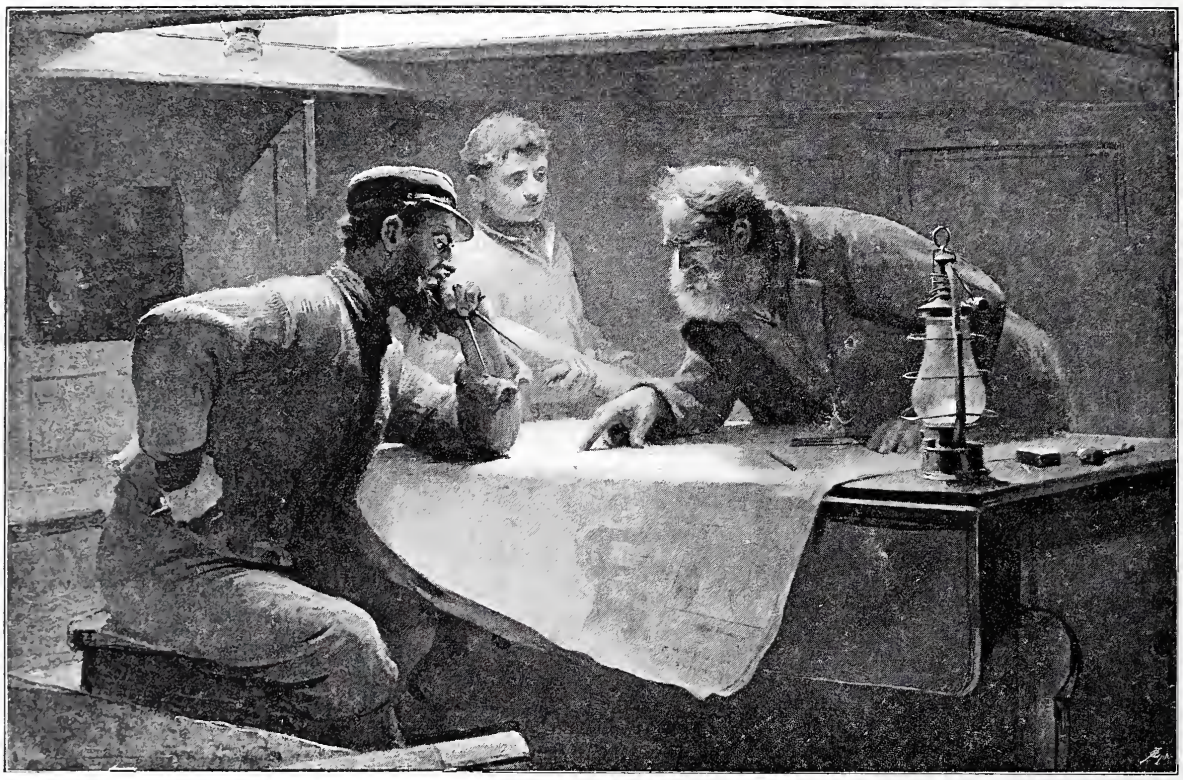
CARDIGAN BAY.

JOHN BRETT, A.R.A.

50 × 30

MARIANA: "HE COMETH NOT, SHE SAID."—*Tennyson.*

HENRIETTA RAE.



56×37

OUT OF THEIR RECKONING.

ALBERT STARLING.

65 × 46

SALMON POACHERS.

LANCE CALKIN.

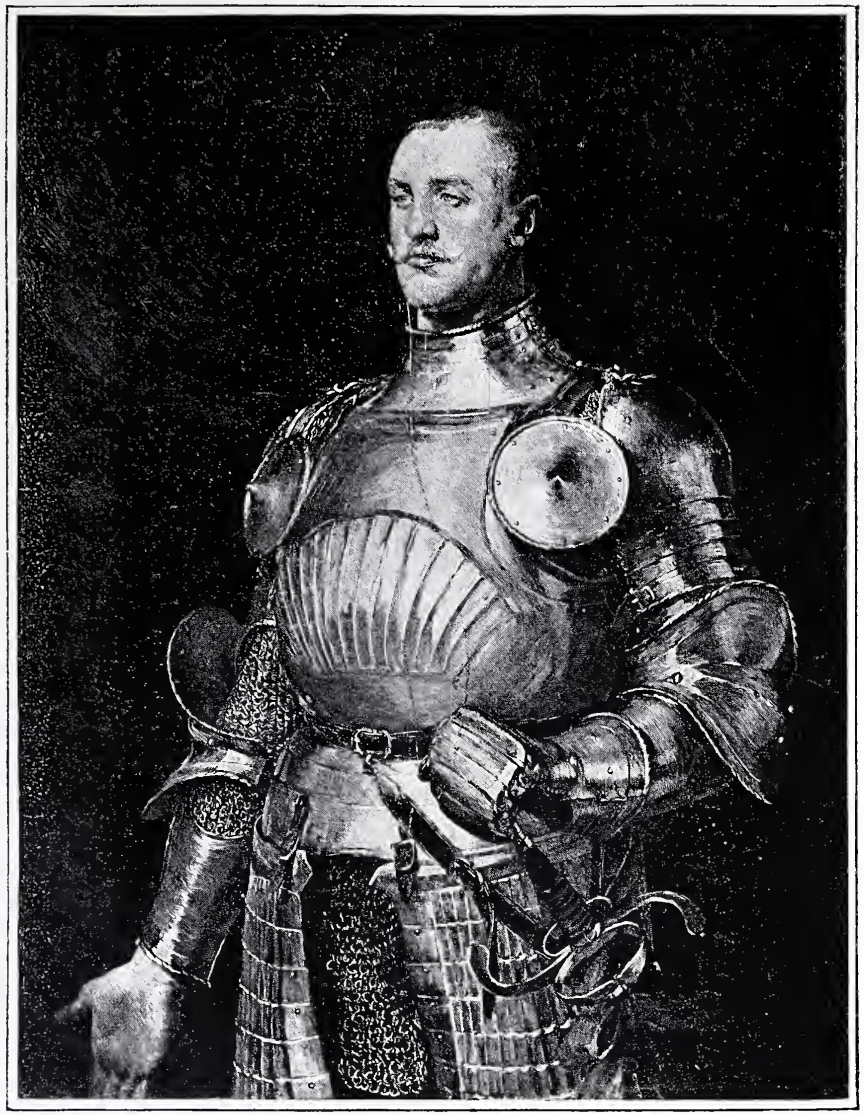
EDWARD I.—DESIGN FOR ONE OF THE PROPOSED EQUESTRIAN STATUES FOR BLACKFRIARS BRIDGE.

HAMO THORNYCROFT, R.A.

24 × 18

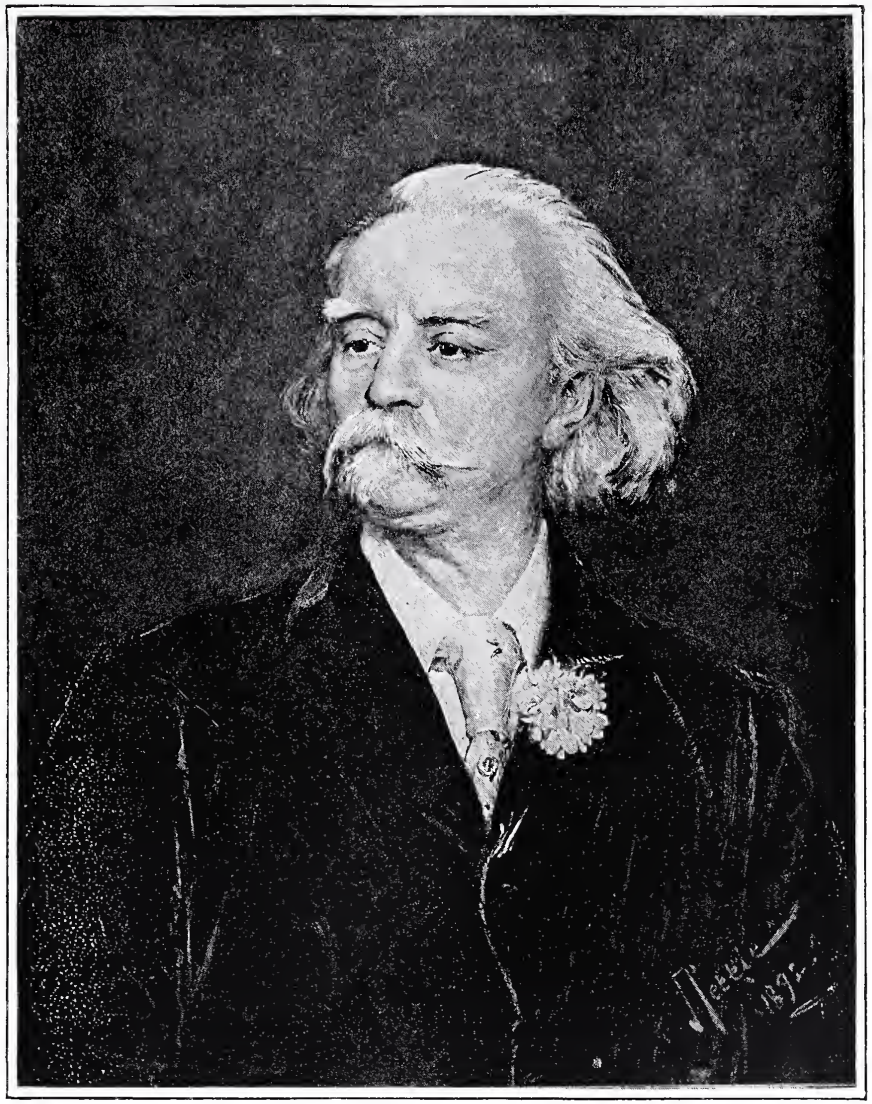
BETHANY, THE HOME OF MARTHA AND MARY.

HERBERT SCHMALZ.



50 × 39 THE ULTIMATUM.

JOHN PETTIE, R.A.



27 × 22 AUGUSTE MANNS, ESQ.

JOHN PETTIE, R.A.

29×15 IN THE BELFRY OF THE CAMPANILE OF ST. MARK'S, VENICE.

HENRY WOODS, A.R.A.

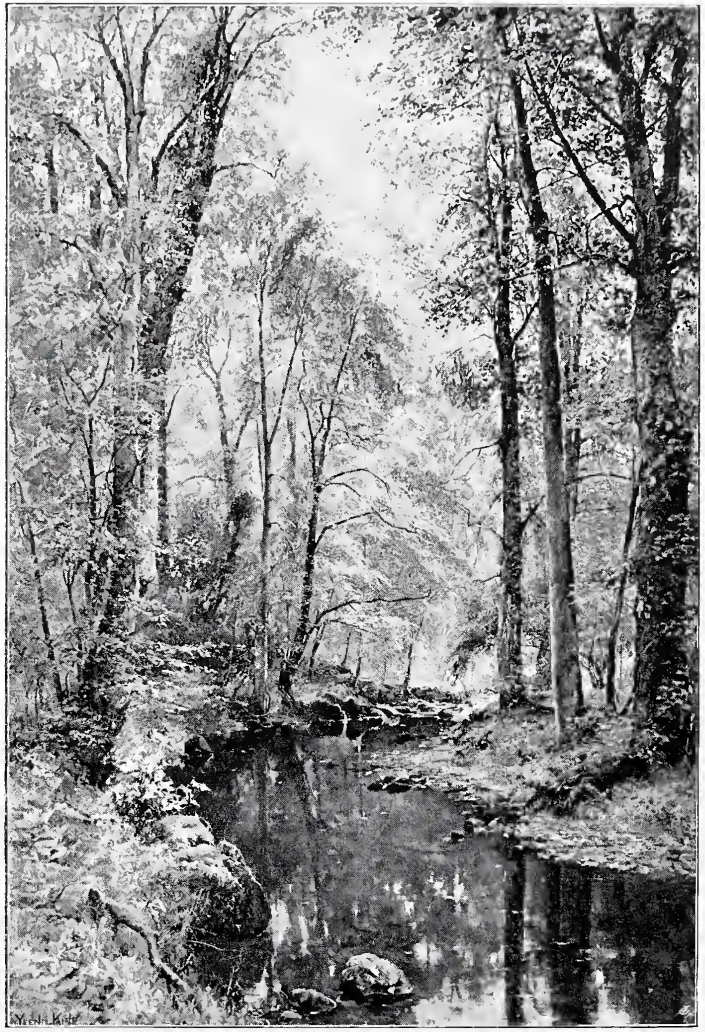
53 × 37

MRS. HERBERT S. LEON.

LUKE FILDES, R.A.

46×34 GRANDE MOSQUÉE DE TANGER.

ÉMILE WAUTERS.



56×38 IN SWEET SEPTEMBER.

YEEND KING, R.I.

65 × 38 THE FLAG MAIDENS AT TAUNTON: AN INCIDENT OF THE MONMOUTH REBELLION.

ANDREW C. GOW, R.A.

48 × 40

SCOURIE BAY.

Colin Hunter, A.R.A.

55 × 39 LIEUT.-GENERAL SIR DRURY C. DRURY-LOWE, K.C.B.

HENRY T. WELLS, R.A.

64 × 48 LOVE IN THE GARDEN OF PHILETAS.

"Ask me not for a kiss, old man; one would not satisfy thee, but would lead thee to pursue me. Older than Saturn, older than Time am I. I am Love. And though an eagle pursued me, he should pursue me in vain."—"*Daphnis and Chloe.*"

HERBERT J. DRAPER.

21 × 14 MISS LAURA BRADFORD.

WILLIAM SMALL.

66 × 40

LYNN FERRY.

ROBERT W. MACBETH, A.R.A.

(An Original Etching of this Picture will be published by the Art Union of London.)

35 × 30

A MOVING STORY.

"Ah! what a power has white Simplicity;
What mighty power has this gentle story."—*Keats.*

(Written on the blank space of a leaf at the end of Chaucer's tale of the "Floure and the Lefe.")

JAMES SANT, R.A.

72 × 45

A MESSAGE TO THE REEF.

RICHARD H. CARTER.

40 × 30

LIONS DRINKING: SUNSET.

JOHN M. SWAN.

(The Property of Messrs. Boussod, Valadon and Co.)

56 × 28

MACHRIHANISH BAY, KANTYRE.

HENRY MOORE, A.R.A.

60 × 32

SPRING-TIME.

H. W. B. Davis, R.A.

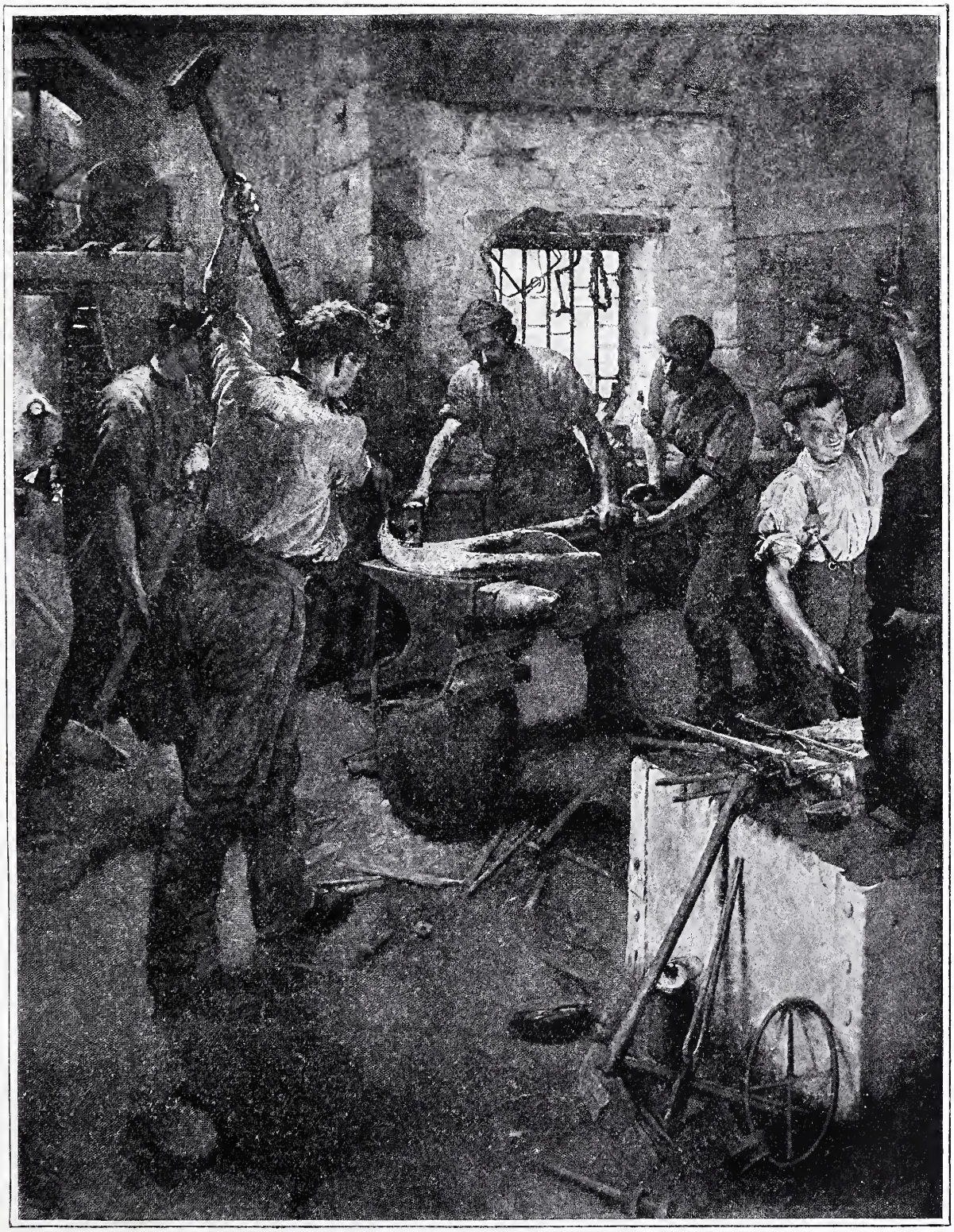
"THE LAST FAINT PULSE OF QUIVERING LIGHT."

WILLIAM G. FOSTER.

49 × 42

OLD MEMORIES.

FRANK BRAMLEY.



84 × 63

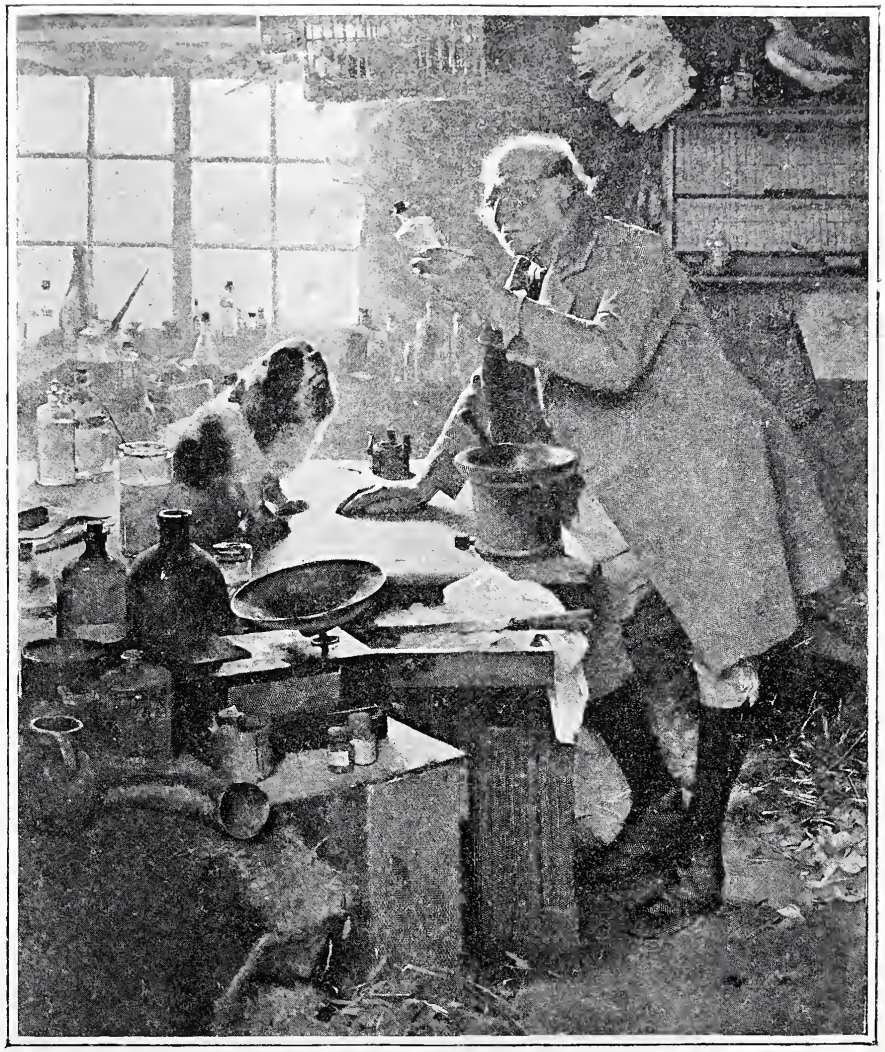
FORGING THE ANCHOR.

STANHOPE A. FORBES, A.R.A.

(The Picture and Copyright are the Property of George McCulloch, Esq.)

42×32 EL CORREGIDOR.

G. C. Hindley.



60×48 THE RESULT OF HIGH LIVING.

Fred. Hall.

SHELLEY MEMORIAL.

(Presented to University College, Oxford.)

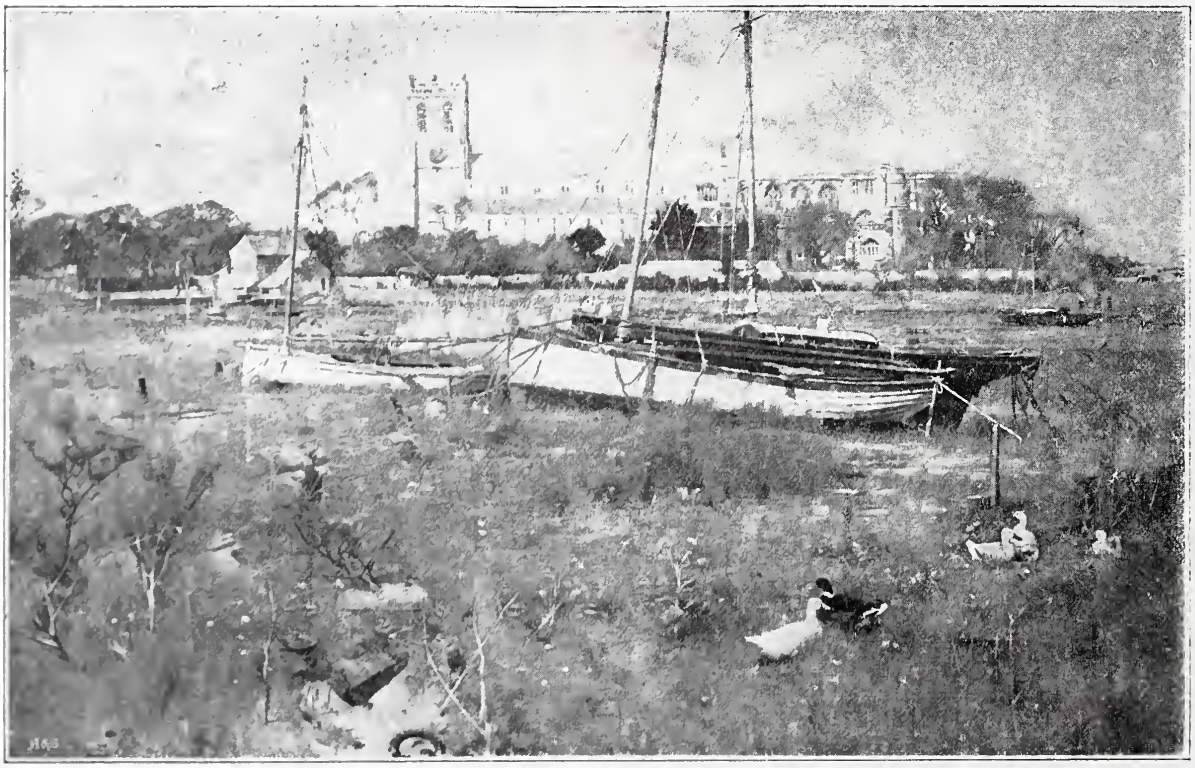
E. Onslow Ford, A.R.A.

VICTORY.

GERALD E. MOIRA.

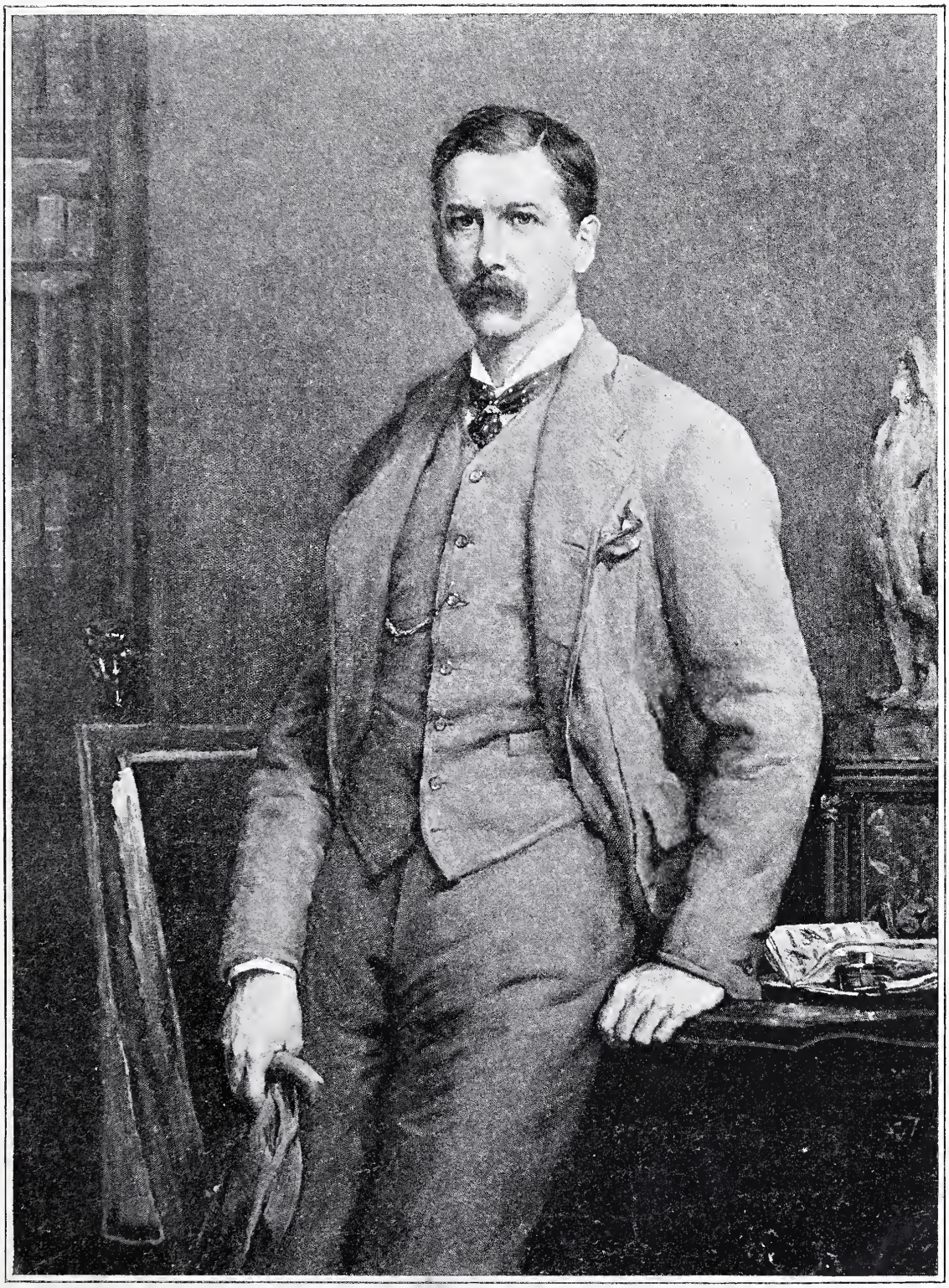
66 × 44 HALCYON WEATHER.

SIR J. E. MILLAIS, BART., R.A.



CHRISTCHURCH MINSTER, HAMPSHIRE.

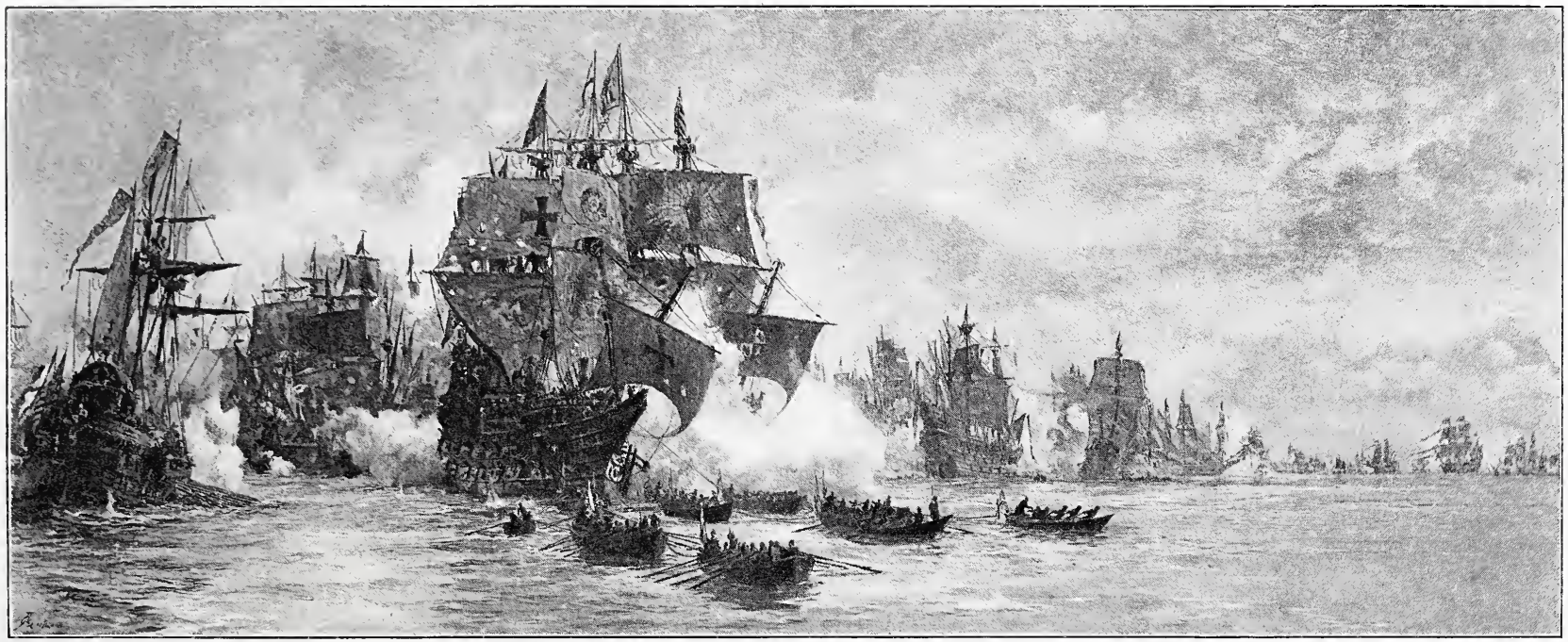
FRANK RICHARDS.



54 × 42

HERBERT C. GIBBS, ESQ.

W. W. Ouless, R.A.



60 × 24

THE SPANISH ARMADA.

W. L. Wyllie, A.R.A.

60 × 40

AUTUMN AFTERNOON.

ALFRED EAST, R.I.

THE CAPTAIN'S THE LAST TO LEAVE.

THOMAS M. HEMY.

51 × 40

CROMWELL AT RIPLEY CASTLE.

"After the battle of Marston Moor, Cromwell proposed to spend the night at Ripley Castle. In the absence of Sir William Ingelby, his lady at first refused to admit the victorious general. On his insisting, she received him at the lodge gate with a pair of pistols in her belt, and, leading the way to the hall, sat opposite him, pistols in hand, all through the night, jealous of his intentions."—*Record found in the old tower of Ripley Castle.*

RUDOLF LEHMANN.

44×34 "MISS ANGEL": ANGELICA KAUFFMAN, INTRODUCED BY LADY WENTWORTH, VISITS MR. REYNOLDS'S STUDIO.

MARGARET I. DICKSEE.

20 × 15 RED ROSES.

EDWARD STOTT.

40 × 46 "HE COMETH NOT," SHE SAID.

F. MARKHAM SKIPWORTH.

84 × 46 THE BURIAL OF THE MACDONALDS OF GLENCOE, ON ST. MUNDA ISLAND, LOCH LEVEN, 1692.

COLIN HUNTER, A.R.A.

42 × 32 ISAMBARD BRUNEL, ESQ., D.C.L., CHANCELLOR OF THE DIOCESE OF ELY.

J. C. Horsley, R.A.

90 × 48 THE ANNUNCIATION.

ARTHUR HACKER.

(Purchased by the President and Council of the Royal Academy under the terms of the Chantrey Bequest.)

[Copyright is in every case strictly reserved.]

ROYAL ACADEMY PICTURES, 1892.

PART IV.

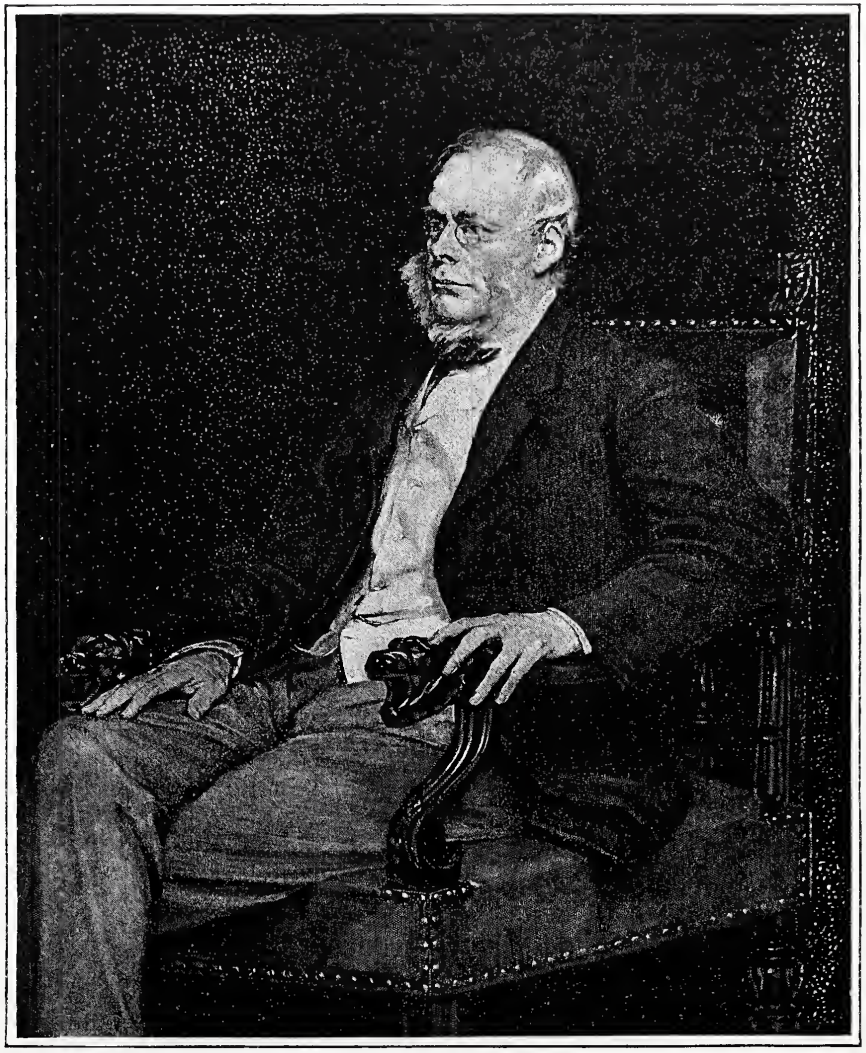
39 × 27 "THE LITTLE SPEEDWELL'S DARLING BLUE."—*Tennyson: "In Memoriam."*

SIR J. E. MILLAIS, BART, R.A.

(By permission of Messrs. Agnew and Sons.)

52 × 36 TOO LATE!

M. D. Webb Robinson.



50 × 40 JAMES WARNES HOWLETT, ESQ.—PRESENTATION PORTRAIT.

T. Blake Wirgman.

60 × 30

ALLHALLOW-TIDE.

FRANK WALTON, R.I.

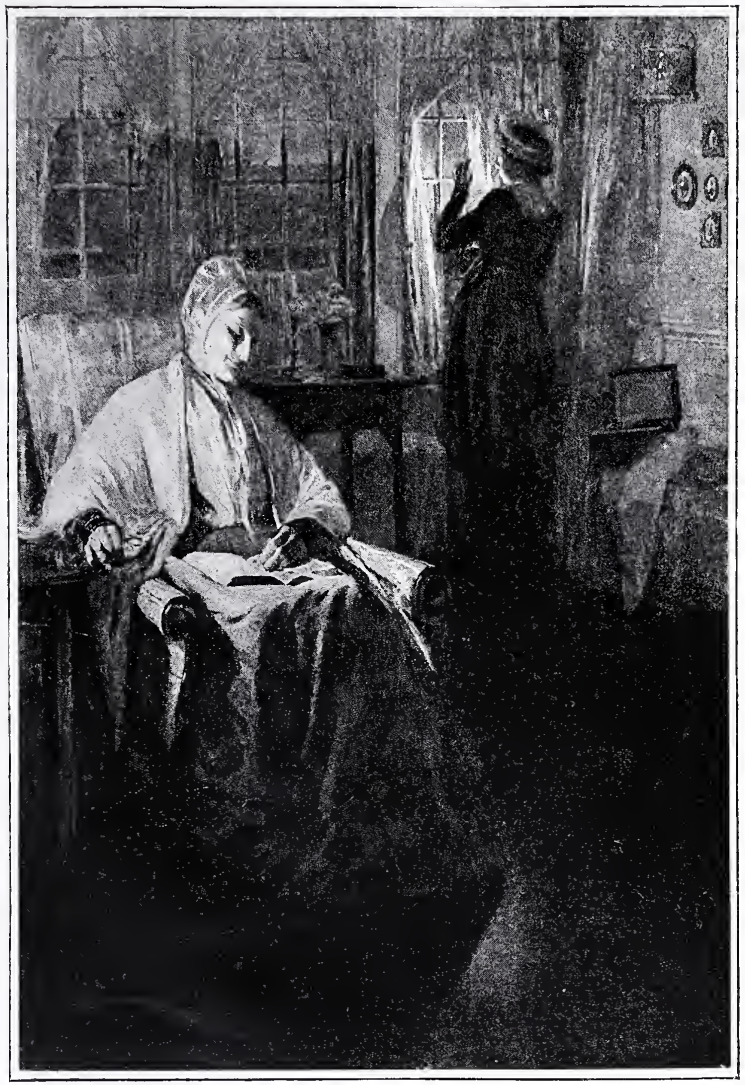
72 × 55 A PASTORAL.

JOHN DA COSTA.

27 × 17 TALLER THAN MOTHER.

MAUDE GOODMAN.

(By permission of Messrs. Hildesheimer and Co., Limited, of London, Manchester, and Paris, and Messrs. Fishel Adler and Schwartz, of New York, Joint Owners of Picture and Copyright.)



62 × 44 HER SIGNAL.

NORMAN GARSTIN.

78 × 66 KATHERINE AND ESTHER, DAUGHTERS OF LORD McLAREN.

JOHN LAVERY.

48 × 24 A GREY MORNING: COAST OF FRANCE.

ARNOLD HELCKÉ.

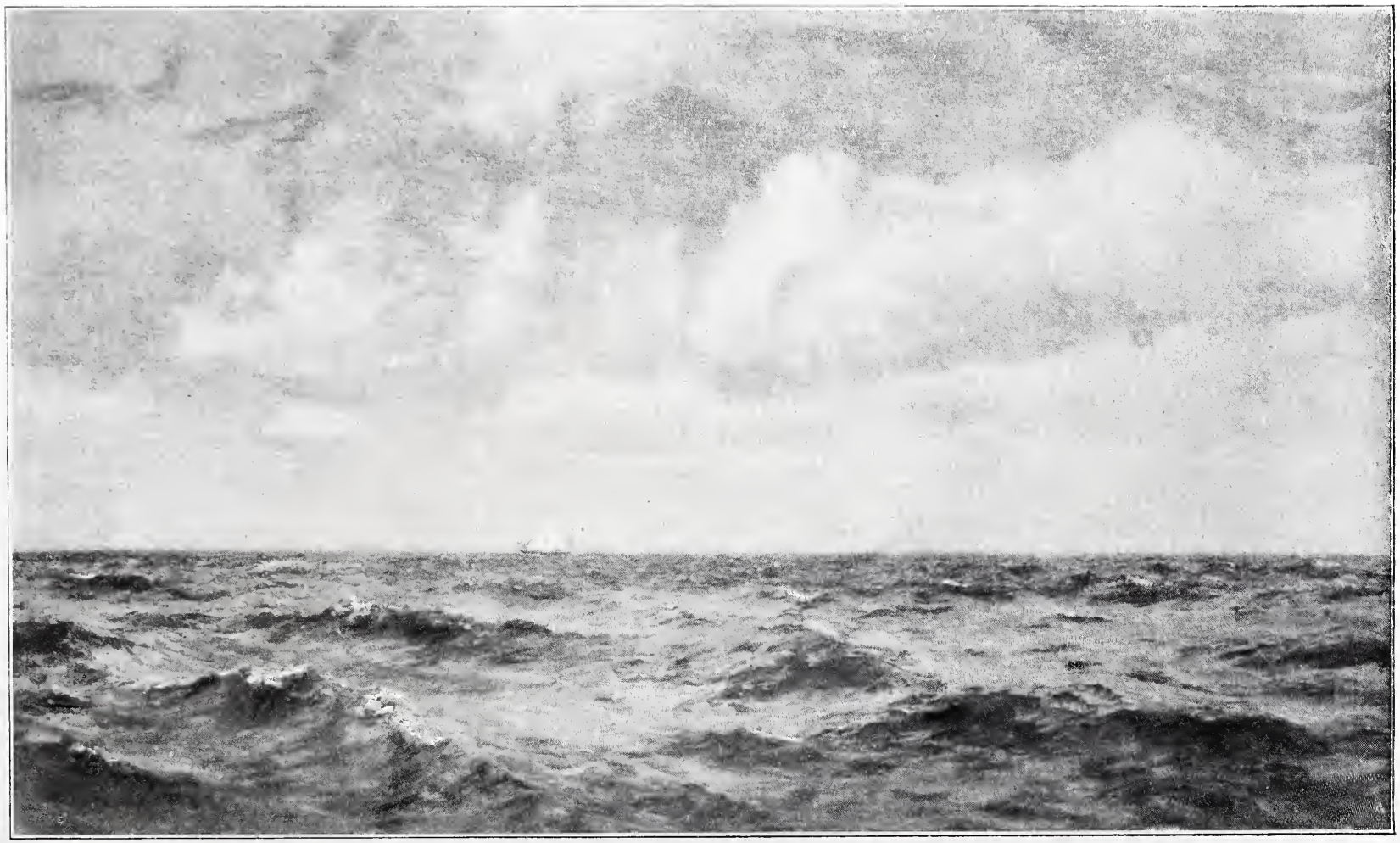
60 × 50 THE PARISH REGISTRAR OF BIRTHS AND DEATHS.

RALPH HEDLEY.

50 × 40

A PORTRAIT.

JAMES SANT, R.A.



72 × 42

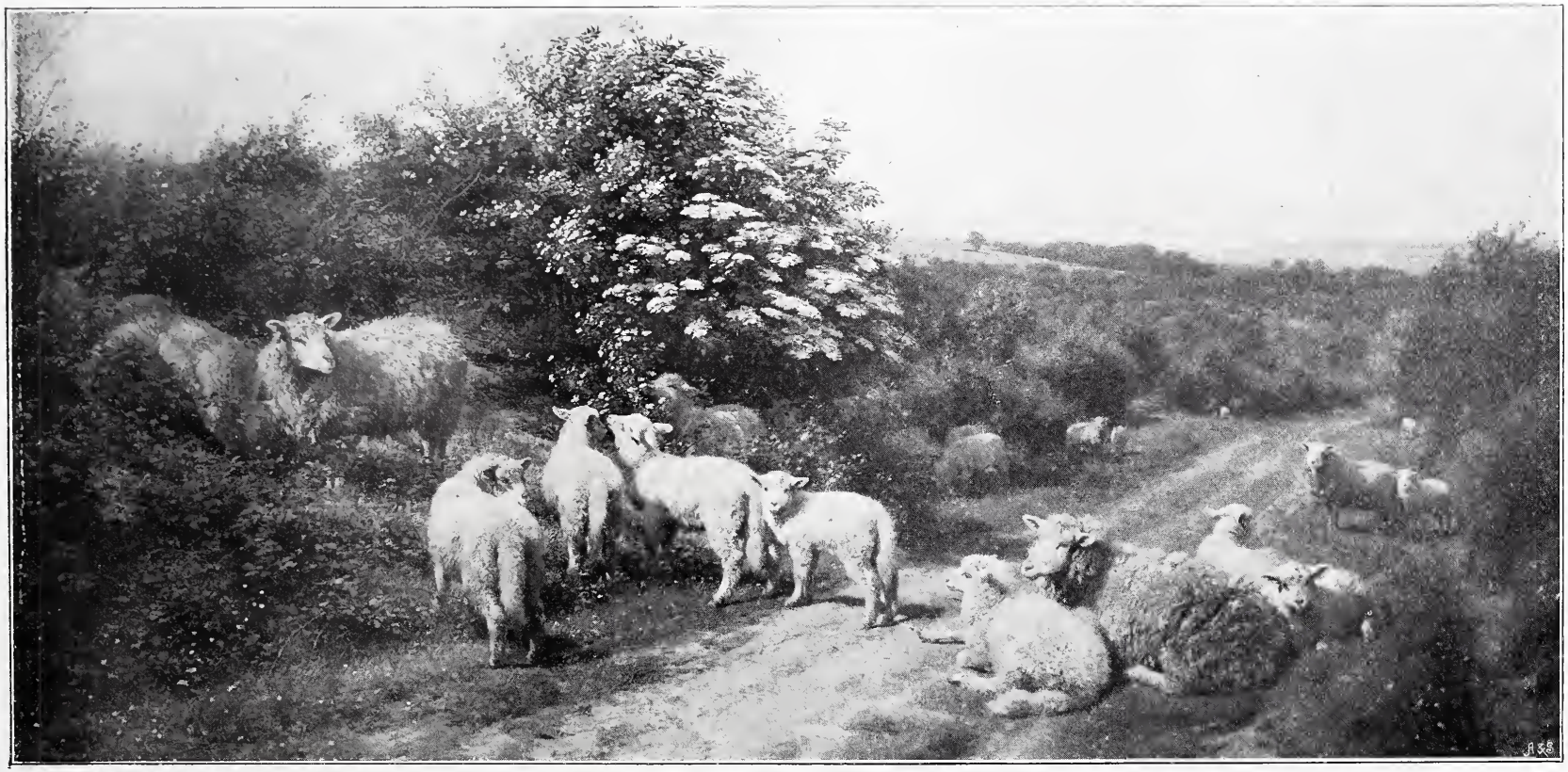
PERFECT WEATHER FOR A CRUISE.

HENRY MOORE, A.R.A.

50×40

LEILA.

FRANK DICKSEE, R.A.



60 × 32

SUMMER-TIME.

H. W. B. Davis, R.A.

48 × 41

THE YOUNG MOTHER.

EDWIN HARRIS.

74 × 23 SYRINX.

"Behold these graceful reeds that waving turn
Their edges to the breeze. Thy Syrinx dwells
Within them—they are she."—*T. Woolner, "Silenus."*

ARTHUR HACKER.

54 × 26 "AVE MARIA!" ON THE COAST OF TUSCANY.

HUGH DE T. GLAZEBROOK.

40 × 30 THE RETURN FROM THE WAR.

G. SHERIDAN KNOWLES, R.I.

69 × 50

"MY CROWN AND SCEPTRE."

T. C. Gotch.

30 × 26 PEONIES.

WILLIAM J. MUCKLEY.

56 × 36 MRS. TREE AS "OPHELIA."

LOUISE JOPLING.

63 × 45

A WEDDING MORNING.

JOHN H. F. BACON.

77 × 129

PORTRAIT GROUP: A BOARD OF DIRECTORS.

HUBERT HERKOMER, R.A.

THE DAUGHTERS OF JUDAH IN BABYLON.

(THE CHURCH IN ADVERSITY.)

HERBERT SCHMALZ.

(By permission of Arthur Lucas, the Owner of the Copyright, who will publish it as companion to "The King's Daughter"—The Church in Her Glory.)

36 × 24 WASHING-DAY.

HARRINGTON MANN.

50 × 30

THE BRIMMING RIVER.

CHARLES W. WYLLIE.

59 × 79

SPEARING.

H. E. DETMOLD.

94 × 61

MRS. WALTER GROVE.

FRED. S. BEAUMONT.

THE CHILDREN OF THE WOLF.—STATUE.

GEORGE FRAMPTON.

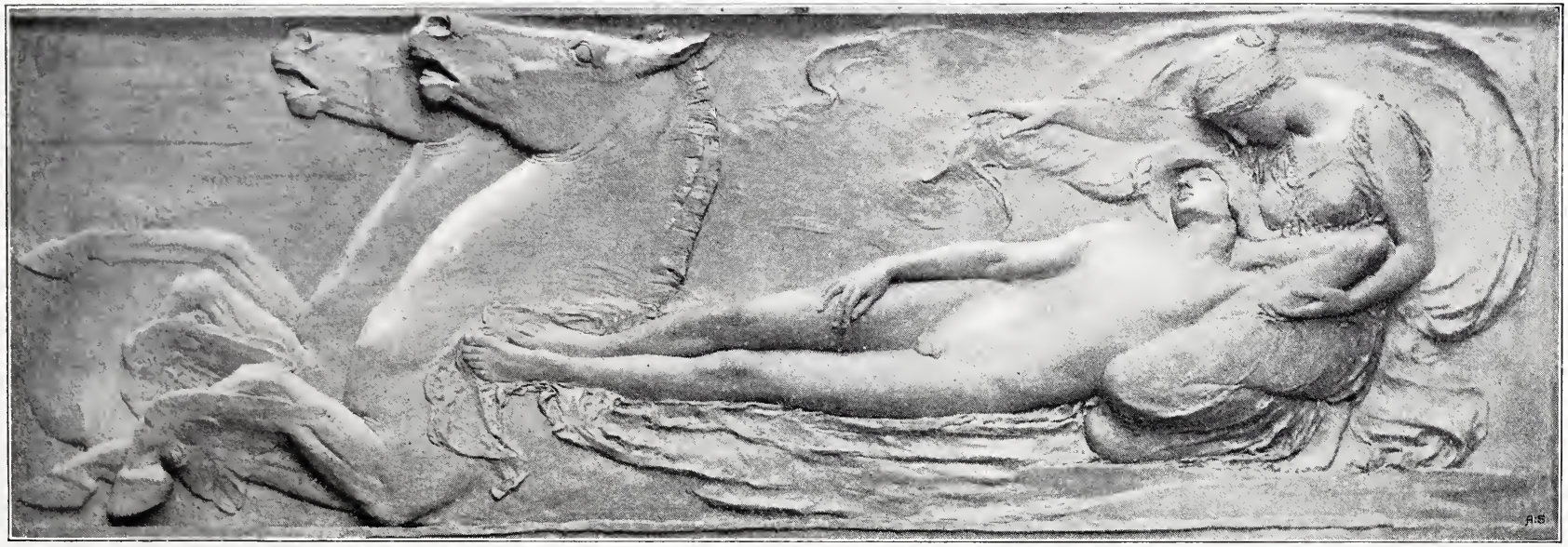
HARMONY.—STATUE.

ALFRED DRURY.

39 × 30

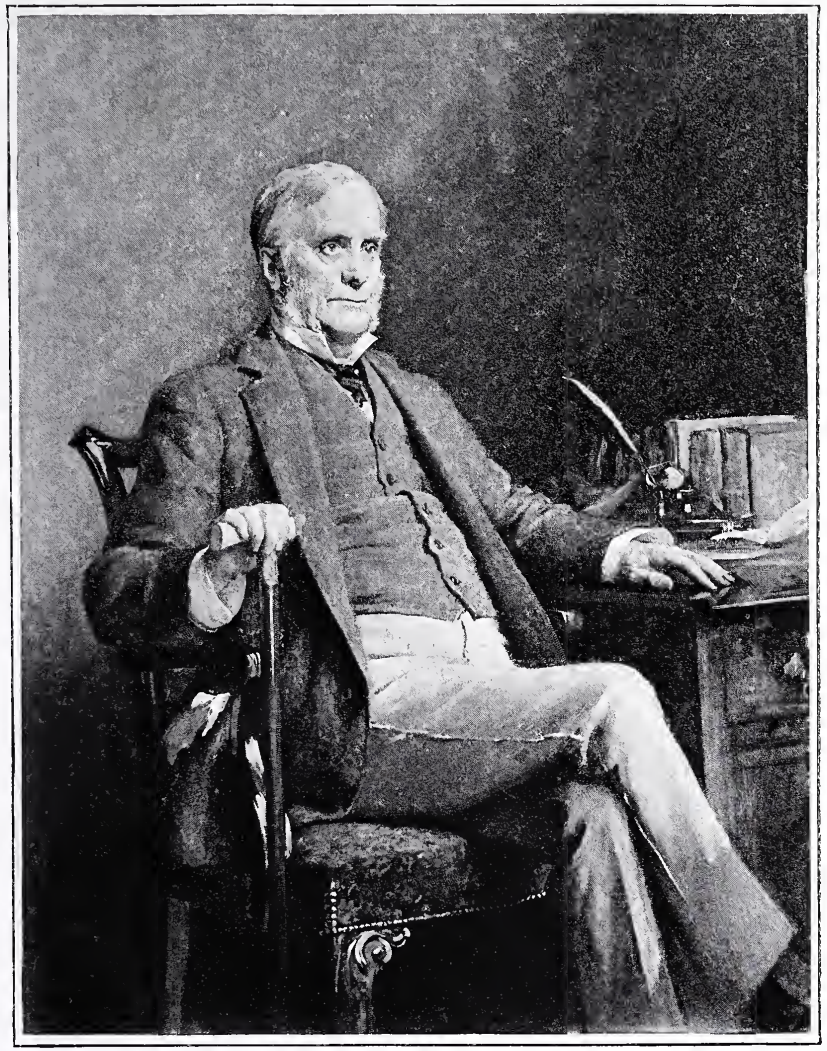
"STEADY!"

FRED. MORGAN.



THE STORY OF ENDYMION AND SELENE: "HOW SHE CONVEYED HIM SOFTLY IN A SLEEP TO OLD MOUNT LATMOS."—RELIEF.

HARRY BATES, A.R.A.



56 × 44 JAS. J. BIBBY, ESQ.

LUKE FILDES, R.A.

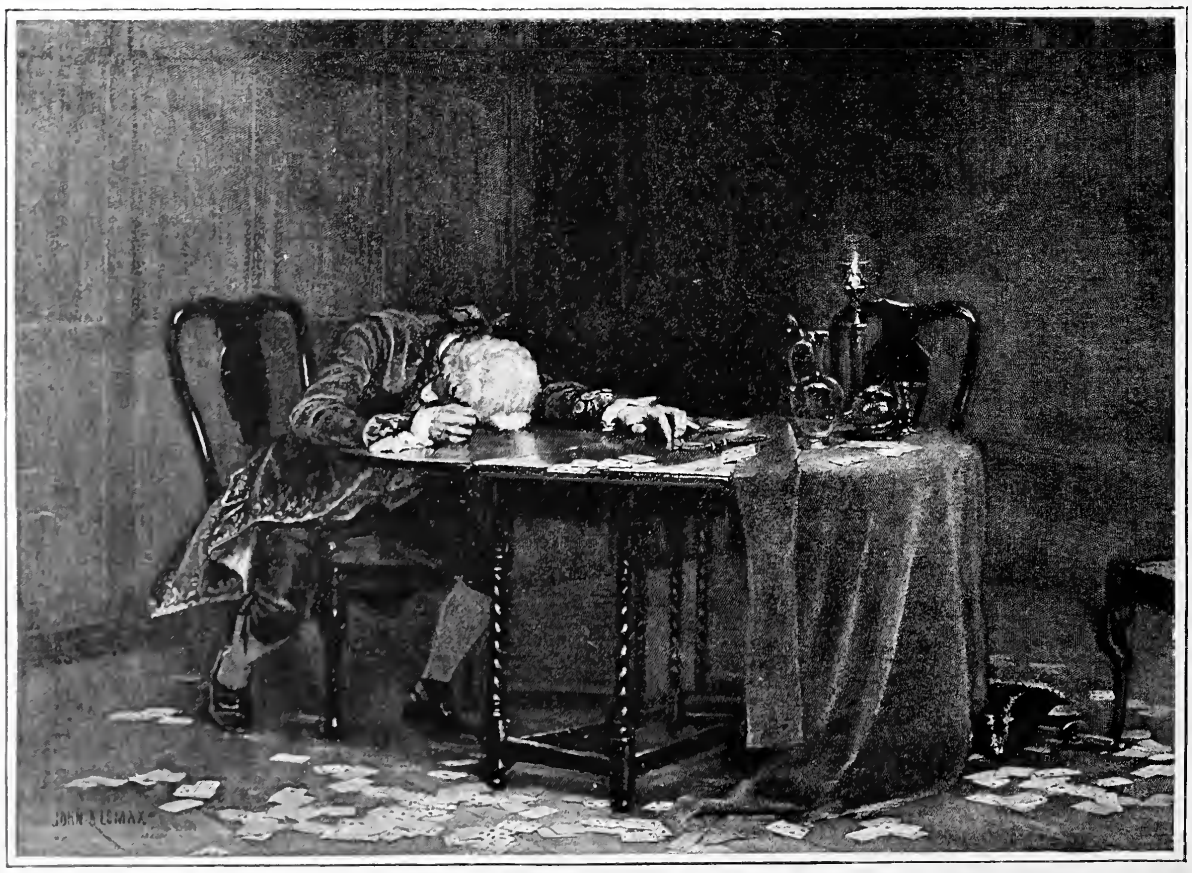
56 × 44 MRS. BIBBY.

LUKE FILDES, R.A.

60 × 42

SUNLIGHT AND SHADOW.

WALTER LANGLEY, R.I.



16 × 12

FLEECED.

JOHN A. LOMAX, R.B.A.

(The Copyright is the Property of Messrs. E. Day and Son, Bournemouth.)

66 × 47

S. R. PLATT, ESQ., J.P., D.L.

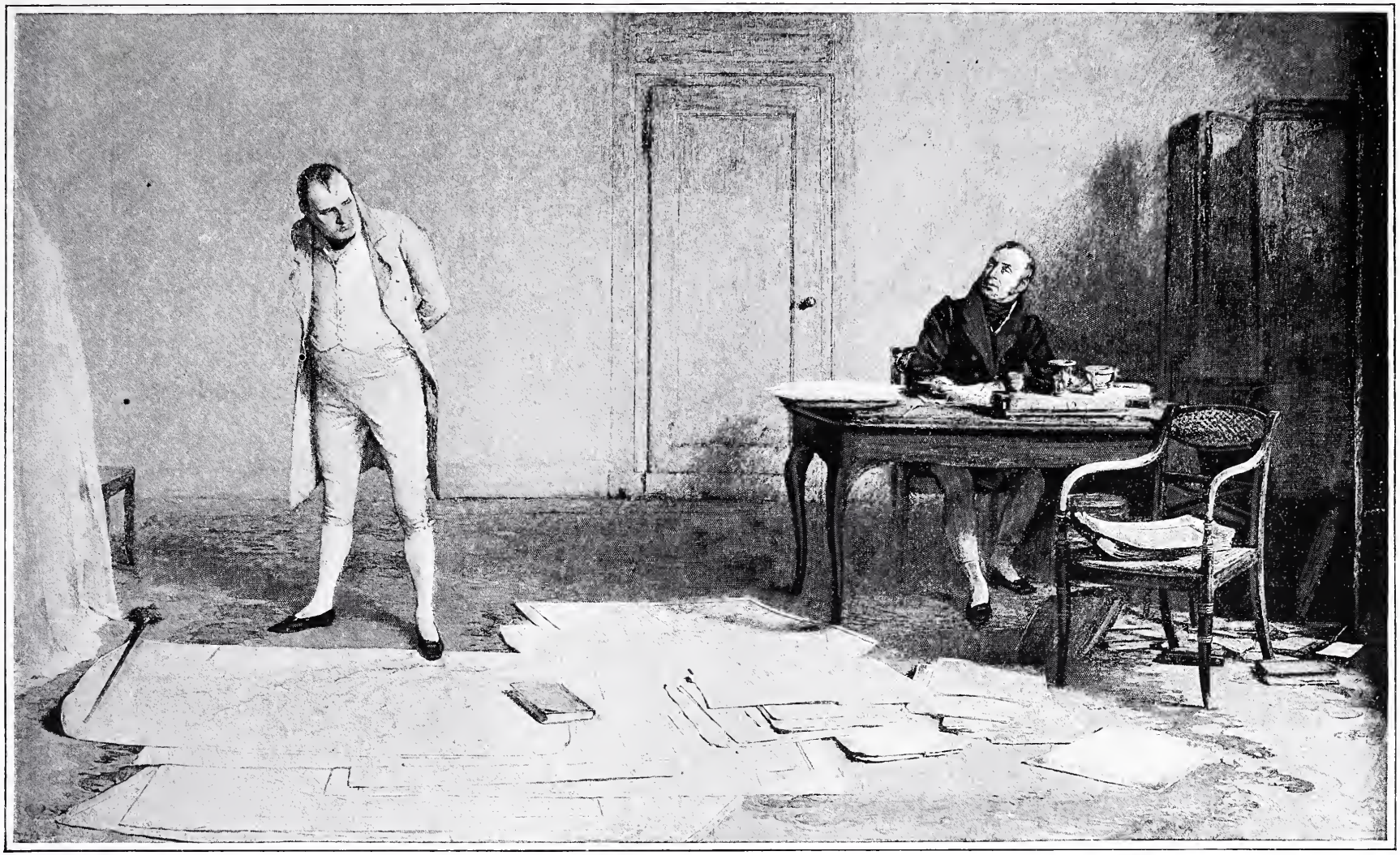
E. J. Gregory, A.R.A.

71 × 46

HAYLE, FROM LELANT, CORNWALL.

ALFRED EAST, R.I.

(By permission of the Committee of the City of Birmingham Museum and Art Gallery.)



ST. HELENA, 1816: NAPOLEON DICTATING TO COUNT LAS CASES THE ACCOUNT OF HIS CAMPAIGNS.

W. Q. ORCHARDSON, R.A.

(By permission of J. M. Keiller, Esq., the Owner of the Picture.)

70 × 53 THE RUINED SANCTUARY.

S. E. WALLER.

(By permission of the Berlin Photographic Company.)

66 × 44 "Know'st thou the land where the sweet citron blows,
Where 'mid dark leaves the golden orange grows?"

WILLIAM WONTNER.

28 × 20

FLOWER-GATHERING IN THE SOUTH OF FRANCE.

WILLIAM LOGSDAIL.

THE LATE REV. EDWARD THRING.—STATUE, MARBLE.

(To be erected in Uppingham School Chapel.)

THOMAS BROCK, R.A.

SOLITUDE.

GEORGE COCKRAM.

(Purchased by the President and Council of the Royal Academy under the terms of the Chantrey Bequest.)

48 × 57 "THE CLOUD-SURROUNDED MORN."—*Shelley's "Prometheus Unbound."*

MATTHEW R. CORBET.

GORDON MEMORIAL SHIELD.

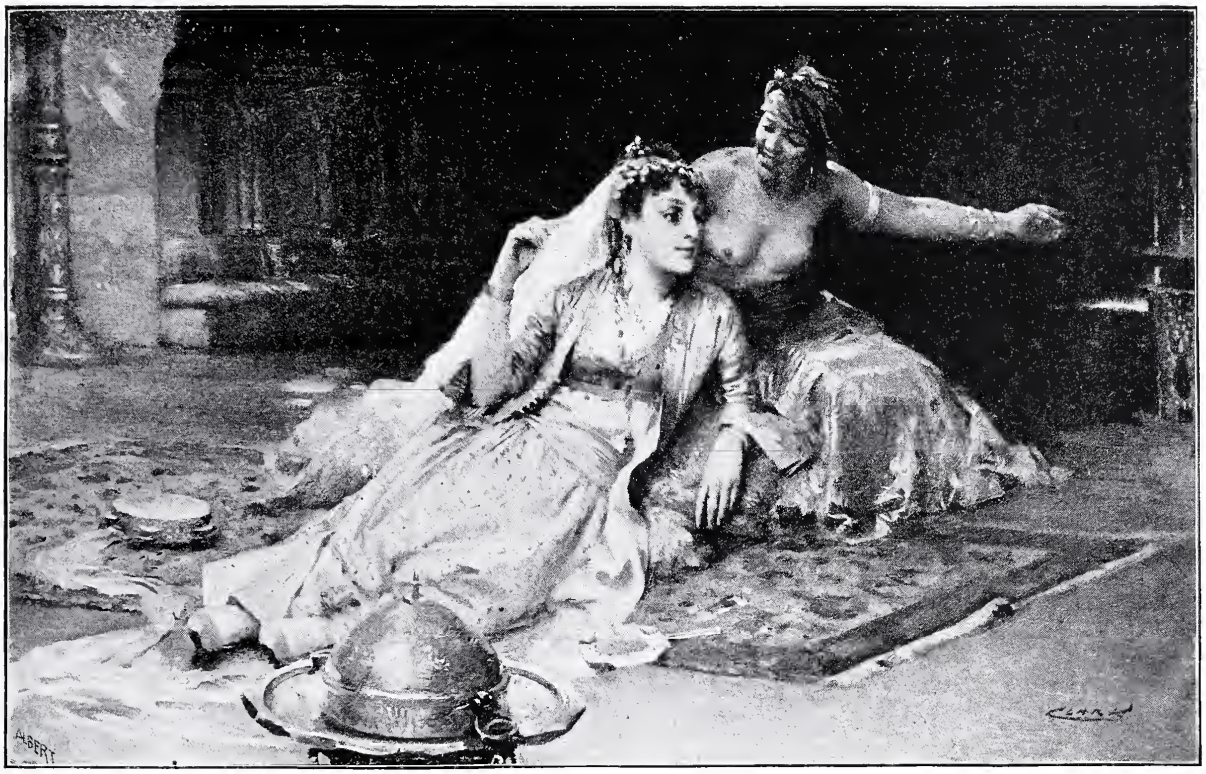
(Presented to Miss Gordon by the Corps of Royal Engineers.)

E. Onslow Ford, A.R.A.

THE LATE RT. HON. J. BRIGHT—STATUE.

(Model of a bronze statue lately erected at Rochdale.)

Hamo Thornycroft, R.A.



36 × 24 TALES OF FAIR CASHMERE.

JAMES CLARK.

EPILOGUE.

THE Editor has pleasure in recording that this, the fifth and by far the completest issue of ROYAL ACADEMY PICTURES hitherto published, represents nearly all that is best and most characteristic in the hundred and twenty-fourth exhibition of the Royal Academy of Arts; and although a few important items may be missing owing to commercial reasons on the part of their owners, or other accident, it may be claimed that, thanks to the courtesy and kind assistance of contributors of every class, the great Art Exhibition of the year has never before been so fully reproduced in its essential features.

Judging the collection by the displays of the last few years, we are forced to the conclusion that it is distinctly an "average Academy." This is due chiefly to the fact that there are fewer works of exceptional excellence to stamp the collection with distinctive and unusual interest, than has previously been the case of late. On the other hand, in spite of the presence on the walls of many inferior canvases, the general technical merit of the contributions is advancing not only steadily, but rapidly, and in a manner unhoped-for and undreamed-of a score of years ago. And while this growing acquisition of technical excellence is a distinctive mark of our artistic progress, it is gratifying to find that this advance has not been at the expense of individuality

and personal characteristics. It is hopeful to observe that while the younger generation of artists —the men in whose hands lies the future artistic welfare of the nation—are imbibing from France the subtler truths of modern execution, they retain their national independence of feeling in a manner far more evident than is the case of Young America and of the Scandinavian nations, who have to a great extent merged their artistic personality in that of their teacher. Art, like literature, is undoubtedly cosmopolitan in its character; but, like literature, it must find a genuine national expression of a distinctly national cast of thought. Without staying to discuss whether we would rather see England British than England artistic, we may say that we do not admit that there is any antagonism of idea between the two conditions, as hostile critics of the English School maintain. But the national school which pawns its national independence and distinctiveness of feeling to acquire a foreign, although perhaps at the time a superior, artistic *ensemble*, predisposes of its artistic salvation. Walk around the rooms of the Salon, and you will be struck by the general sameness of conception, of realisation, of execution. We need not quarrel with this, for even though the individual is unhappily content to sacrifice his identity, he is wholly national in his work. With us, in the present condition of things, the same rule cannot be allowed to prevail; and, indeed, there is strong evidence in this Exhibition that those of our young men who have so cleverly acquired the admirable manner of brush-work developed by our neighbours have recovered from their tendency to accept with it the thraldom of a foreign expression, of a spirit entirely alien to our own.

It is unnecessary to enter here into a detailed criticism of the Royal Academy, as this has already been done as fully as circumstances permit in the May and June numbers of THE MAGAZINE OF ART. But we may repeat that if the Academy does not pass the general average of former years, it is not owing to the fact that the level of the mass of the contributions has fallen off, but rather that the number of great individual successes is this year more restricted. In this there is little matter for surprise, for as genius or talent are fitful in their expression, it is manifestly unwise to seek to measure the artistic power of the nation by the result of a single exhibition. It would, indeed, be interesting to speculate on what contemporary public opinion would have been, and what influence it would have wielded, had an annual exhibition been the custom in the halcyon days of Italian art.

84 × 60 THE MATE OF THE "MERMAID'S" WEDDING.

JOHN R. REID.

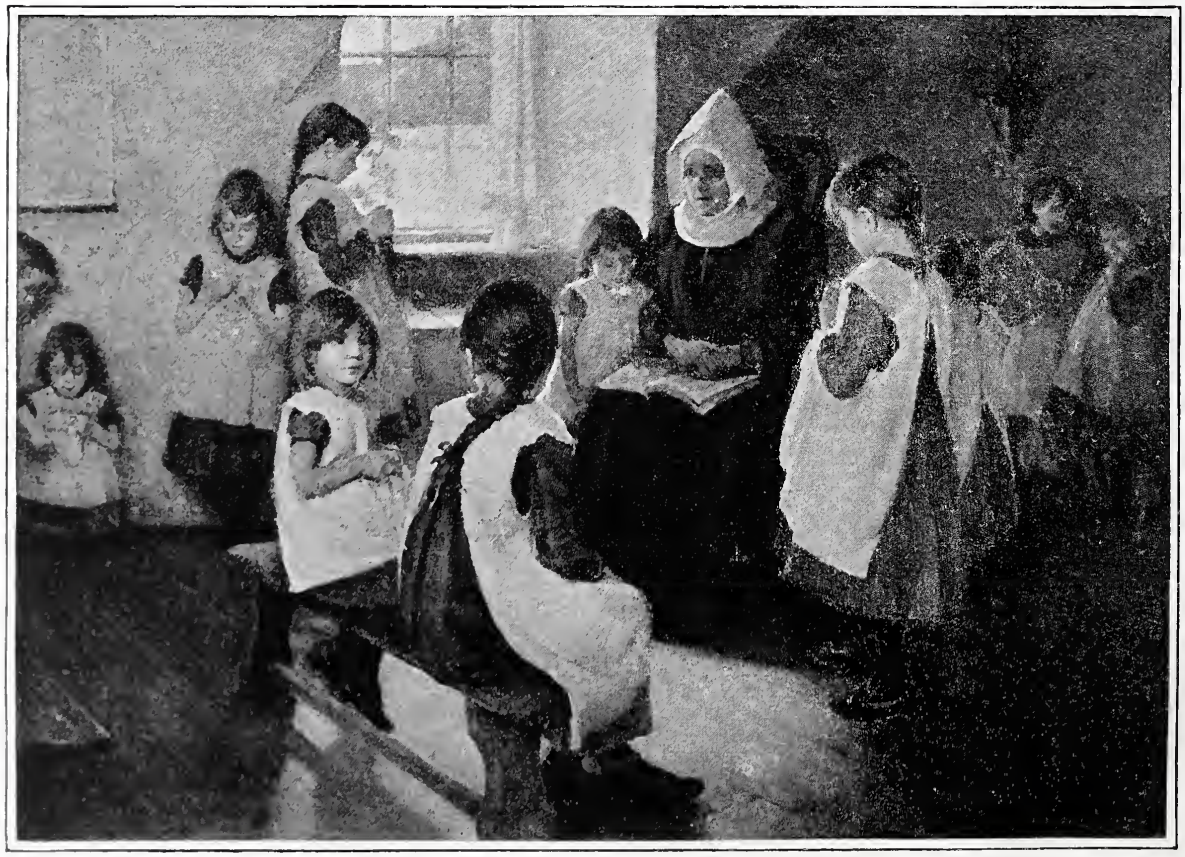
INDEX.

		Size of Canvas.	PAGE
ADAMS, J. CLAYTON	Old Trees are not Mothers	60 × 42	19
ALMA-TADEMA, L., R.A.	Alfred Waterhouse, Esq., R.A.	26 × 20	53
" "	A Kiss	20 × 15	67
ALMA-TADEMA, LAURA T. (MRS.)	"Hush-a-bye!"	28 × 18	28
ARMSTEAD, H. H., R.A.	Miss Lottie Armstead—Relief, marble		84
AUMONIER, J., R.I.	The River Piave, Belluno, Venetia	63 × 51	58
BACON, JOHN H. F.	A Wedding Morning	63 × 45	137
BARTLETT, W. H.	The Ferry	72 × 45	49
BATES, HARRY, A.R.A.	The Story of Endymion and Selene: "How she conveyed him softly in a sleep to old Mount Latmos"—Relief		144
BAYES, A. W.	Jack's Bounty	36 × 28	84
BEAUMONT, FRED. S.	Mrs. Walter Grove	94 × 61	141
BIRD, MARGARET	Orphans	41 × 30	160
BOGLE, LOCKHART	Prince Charles Edward Stuart in the Cave of the Robbers of Glen Moriston	74 × 52	49
BOUGHTON, G. H., A.R.A.	The Outside Edge: A Brabant Skater, Seventeenth Century	51 × 27	16
" "	The Home-Light	60 × 38	77
BRAMLEY, FRANK	Old Memories	49 × 42	108
BRANGWYN, F.	The Convict Ship	90 × 80	57
BRETT, JOHN, A.R.A.	Welsh Barley	48 × 24	12
" "	The Isles of Skomer and Skokham	84 × 42	52
" "	Cardigan Bay	30 × 15	90
BROCK, THOMAS, R.A.	The Late Rev. Edward Thring—Statue, marble		152
BURGESS, J. B., R.A.	The Priest's Birthday	44 × 34	36
" "	Professors of the University of Salamanca	36 × 28	60

		Size of Canvas.	PAGE
Calderon, W. Frank	Orphans	65 × 31	40
Calkin, Lance	Salmon Poachers	65 × 46	92
Carter, Richard H.	A Message to the Reef	72 × 45	105
Clark, James	Tales of Fair Cashmere	36 × 24	155
Clausen, George	Mowers	40 × 34	54
Cockram, G.	Solitude	52 × 28	153
Cole, Vicat, R.A.	Westminster	84 × 50	39
Collier, The Hon. John	In the Forest of Arden	80 × 60	17
" "	Miss Julia Neilson (Mrs. F. Terry)	94 × 58	76
Cooper, T. S., R.A.	In the Meadows at Curfew Hour	72 × 48	10
Cope, Arthur S.	John Pettie, Esq., R.A.	66 × 47	68
Corbet, Matthew R.	"The cloud-surrounded morn"—Shelley's "Prometheus Unbound"	57 × 48	153
Crofts, E., A.R.A.	The Gunpowder Plot: The Conspirators' Last Stand at Holbeach House	72 × 50	35
" "	Charles I. at Edge Hill	66 × 48	*Frontispiece, Part III.*
Crowe, Eyre, A.R.A.	Lady Coventry's Escort	74 × 50	61
Da Costa, John	A Pastoral	72 × 55	126
Davis, H. W. B., R.A.	Spring-time	60 × 32	107
" "	Summer-time	60 × 32	132
Detmold, H. E.	Spearing	79 × 59	140
Dicksee, Frank, R.A.	Startled	39 × 27	21
" "	Leila	50 × 40	131
Dicksee, Margaret I.	"Miss Angel": Angelica Kauffman, introduced by Lady Wentworth, visits Mr. Reynolds's Studio	44 × 34	117
Dobson, W. C. T., R.A.	The Foot Stile	30 × 25	9
Draper, Herbert J.	Love in the Garden of Philetas	64 × 48	102
Drury, Alfred	Harmony—Statue		142
East, Alfred, R.I.	Autumn Afternoon	60 × 40	115
" "	Hayle, from Lelant, Cornwall	71 × 46	148
Elsley, A. J.	I'se Biggest	32 × 24	18
Faed, T., R.A.	The School Board in the Cottage	48 × 37	38
Farquharson, D., A.R.S.A.	Sunrise on the Hills	53 × 31	64
Fildes, Luke, R.A.	Ethel, Daughter of T. H. Ismay, Esq.	54 × 39	87
" "	Mrs. Herbert S. Leon	53 × 37	97
" "	Jas. J. Bibby, Esq.	56 × 44	145
" "	Mrs. Bibby	56 × 44	145
Fisher, S. Melton	Mrs. Val Prinsep	56 × 44	44
Fletcher, Blandford	Under Petticoat Government	60 × 45	78
Forbes, Elizabeth	A Minuet	48 × 36	68
Forbes, Stanhope A., A.R.A.	Grey Rocks and Grey Mullet	42 × 30	46
" "	Forging the Anchor	84 × 68	109
Ford, E. Onslow, A.R.A.	The Rt. Hon. A. J. Balfour, M.P.—Bust		79
" "	Shelley Memorial		111
" "	Gordon Memorial Shield		154
Foster, William G.	"The last faint pulse of quivering light"	60 × 34	108
Frampton, George	The Children of the Wolf—Statue		142
Frith, W. P., R.A.	A New Model	36 × 24	55
Garstin, Norman	Her Signal	62 × 44	127
Gilbert, Sir J., R.A.	A Venetian Council of War	41 × 34	14
Glazebrook, Hugh de T.	"Ave Maria!" on the Coast of Tuscany	54 × 26	134
Glendening, A., Jun.	The Bridge	60 × 40	30
Goodall, F., R.A.	Spinners and Weavers, Egypt	71 × 33	12
" "	Sheep Shearers, Egypt	71 × 35	26
" "	The Hon. Mrs. Devereux	87 × 42	70
Goodman, Maude	Taller than Mother	27 × 17	126
Gotch, T. C.	"My Crown and Sceptre"	69 × 50	135
Gow, Andrew C., R.A.	The Flag Maidens at Taunton: an Incident of the Monmouth Rebellion	65 × 38	99
Gregory, E. J., A.R.A.	S. R. Platt, Esq., J.P., D.L.	66 × 47	147
Hacker, Arthur	The Annunciation	90 × 48	*Frontispiece, Part IV.*
" "	Syrinx	74 × 23	133
Hall, Fred.	The Result of High Living	60 × 48	110
Hardy, Dudley	The Moors in Spain: Spoil	108 × 60	89
Harris, Edwin	The Young Mother	48 × 41	133
Hayes, E., R.H.A., R.I	French Fishing Vessels Leaving the Port, Guernsey	48 × 28	33
Hedley, Ralph	The Parish Registrar of Births and Deaths	60 × 50	128
Helcké, Arnold	A Grey Morning: Coast of France	48 × 24	128
Hemy, C. Napier, A.R.W.S.	The Trammel Net	48 × 32	23
Hemy, T. M.	The Captain's the Last to Leave	72 × 44	116
Herkomer, Hubert, R.A.	Portrait Group: a Board of Directors	129 × 77	138
Hindley, G. C.	El Corregidor	42 × 32	110
Hodgson, J. E., R.A.	Between the Showers	54 × 36	34
Horsley, J. C., R.A.	Isambard Brunel, Esq., D.C.L., Chancellor of the Diocese of Ely	42 × 32	120
Horsley, Walter C.	A Captive	53 × 44	76
Hunter, C., A.R.A.	Scourie Bay	48 × 40	100
" "	The Burial of the Macdonalds of Glencoe, on St. Munda Island, Loch Leven, 1692	84 × 46	119
Jacomb-Hood, G. P.	Summer	108 × 54	71
Johnson, C. E., R.I.	Flowing to the Lowlands	72 × 52	6
Jopling, Louise	Mrs. Tree as "Ophelia"	56 × 36	136
Joy, G. W.	"The King's drum shall never be beaten for rebels:" 1798	60 × 45	64

		Size of Canvas.	PAGE
King, Haynes	The New Gown	18 × 14	89
King, Yeend, R.I.	In the Valley of Desolation	84 × 60	85
,, ,,	In Sweet September	56 × 38	98
Knight, J. Buxton	Plymouth Old Harbour, 1891: Early Morn: the Cradle of our Navy	56 × 38	65
Knowles, T. Sheridan, R.I.	The Return from the War	40 × 30	134
Langley, Walter, R.I.	Sunlight and Shadow	60 × 42	146
Lavery, John	Katherine and Esther, Daughters of Lord McLaren	78 × 66	127
Leader, B. W., A.R.A.	Conway Bay and the Carnarvonshire Coast	84 × 52	15
,, ,,	A Surrey Sand Pit	57 × 36	69
Lehmann, Rudolph	Cromwell at Ripley Castle	51 × 40	116
Leighton, E. Blair	Lady Godiva	60 × 50	22
Leighton, Sir F., Bart., P.R.A.	"And the sea gave up the dead which were in it" 93 × 93	*Frontispiece, Part I.*	
,, ,, ,,	At the Fountain	50 × 38	5
Lemon, Arthur	A Breezy Upland	36 × 28	48
Lockhart, W. E., R.S.A.	The Ven. the Archdeacon of London	50 × 40	44
,, ,,	The Rt. Hon. the Speaker	56 × 44	83
Logsdail, William	The Giudecca Canal, Venice	31 × 13	24
,, ,,	Venice, from the Public Gardens: Early Morning	48 × 23	73
,, ,,	Flower-Gathering in the South of France	28 × 20	151
Lomax, John A., R.B.A.	Fleeced	16 × 12	146
Lorimer, J. H.	An Old Scotch Garden—Lilies	50 × 40	30
Lund, Niels M.	The Haunt of the Roe Deer	72 × 48	24
Macbeth, Robert W., A.R.A.	Lynn Ferry	66 × 40	103
MacGregor, Jessie	In the Childhood of Dante	66 × 36	78
MacWhirter, J., A.R.A.	Looking Across the Sunlit Sea	52 × 37	11
,, ,,	June in the Austrian Tyrol	73 × 49	66
Mann, Harrington	Washing Day	36 × 24	139
Margetson, W. H.	"At the Angel Inn, in Manchester, There lives the girl for me"—*Old Song*	54 × 30	18
Marks, H. Stacy, R.A.	The Great Auk's Egg—The Collector's Treasure	36 × 28	29
Millais, Sir J. E., Bart., R.A.	"Blow, blow, thou winter wind"—*As You Like It*, Act ii., Sc. 7	60 × 42	74
,, ,, ,,	Halcyon Weather	66 × 44	112
,, ,, ,,	"The Little Speedwell's Darling Blue"—Tennyson: "In Memoriam"	39 × 27	123
Millet, F. D.	Between Two Fires	36 × 29	31
Moira, Gerald E.	Victory	50 × 40	112
Montalba, Hilda	Going with the Wind, Venice	45 × 28	56
Moore, Henry, A.R.A.	Machrihanish Bay, Kantyre	56 × 28	106
,, ,,	Perfect Weather for a Cruise	72 × 42	130
Morgan, Fred.	"Don't be frightened!"	50 × 34	25
,, ,,	"Steady!"	39 × 30	143
Morris, P. R., A.R.A.	The Storm	60 × 36	8
,, ,,	The Circling Hours	72 × 50	60
Muckley, William J.	Peonies	30 × 26	136
Murray, David, A.R.A.	The River Road	72 × 48	45
,, ,,	The White Heat	72 × 48	80
Nettleship, J. T.	A Death Grip	43 × 21	37
Noble, J. S.	A Friend in Need	36 × 28	56
Normand, Ernest	Mordecai Refusing to do Reverence to Haman	109 × 74	75
Orchardson, W. Q., R.A.	St. Helena, 1816: Napoleon Dictating to Count Las Cases the Account of his Campaigns	81 × 38	149
Ouless, W. W., R.A.	The Rev. C. E. Searle, D.D., Master of Pembroke College, Cambridge	30 × 26	47
,, ,,	Herbert C. Gibbs, Esq.	54 × 42	113
Parton, E.	Eventide	84 × 63	37
Peacock, Ralph	Victory	50 × 40	88
Pegram, Henry A.	Industry—Relief		79
Pettie, John, R.A.	"Bonnie Prince Charlie" 62 × 45	*Frontispiece, Part II.*	
,, ,,	The Ultimatum	50 × 39	95
,, ,,	Auguste Manns, Esq.	27 × 22	95
Pott, L. J.	Signing the First Death Warrant	60 × 40	33
Poynter, E. J., R.A.	"When the World was Young"	46 × 30	51
Prinsep, V. C., A.R.A.	The Broken Idol	96 × 66	7
Rae, Henrietta	Mariana: "He cometh not, she said"—Tennyson	50 × 30	91
Reid, John R.	The Mate of the "Mermaid's" Wedding	84 × 60	157
Reynolds-Stephens, W.	Pleasure	108 × 48	57
Richards, Frank	Christchurch Minster, Hampshire	90 × 60	112
Robinson, M. D. Webb	Too Late!	52 × 36	124
Sadler, W. Dendy	Sweethearts	48 × 34	40
,, ,,	The Middleman	48 × 34	72
,, ,,	Scandal and Tea	48 × 34	73
Sant, James, R.A.	Kathleen, Youngest Daughter of H. G. Close, Esq.	24 × 20	43
,, ,,	A Moving Story	35 × 30	104
,, ,,	A Portrait	50 × 40	129
Schmalz, Herbert	Bethany, the Home of Martha and Mary	24 × 18	94
,, ,,	The Daughters of Judah in Babylon	68 × 34	139
Skipworth, F. Markham	"He cometh not, she said"	46 × 40	118
Small, William	Miss Laura Bradford	21 × 14	102

		Size of Canvas.	PAGE
Solomon, Solomon J.	Orpheus	84 × 60	63
Starling, Albert	Out of their Reckoning	56 × 37	92
Stokes, Adrian	Sunset: Roman Campagna	60 × 33	72
Stone, Marcus, R.A.	Two's Company, Three's None	60 × 36	50
Storey, G. A., A.R.A.	"Meta," Daughter of J. P. Reid, Esq.	46 × 28	32
Stott, Edward	Red Roses	20 × 15	118
Swan, John M.	Thirst	72 × 20	88
,, ,,	Lions Drinking: Sunset	40 × 30	105
Swanwick, H.	Mending Nets: Conway	49 × 30	48
Thornycroft, W. Hamo, R.A.	Edward I.—Design for one of the Proposed Equestrian Statues for Blackfriars Bridge		93
,, ,,	The Late Right Hon. J. Bright—Statue		154
Topham, F. W. W.	La Contessina	56 × 46	86
Waller, S. E.	The Ruined Sanctuary	70 × 53	150
Walton, Frank, R.I.	Allhallow-Tide	60 × 30	125
Waterhouse, J. W., A.R.A.	Danaë	51 × 33	27
,, ,,	Circe Invidiosa: Circe Poisoning the Sea	70 × 34	62
Waterlow, E. A., A.R.A.	Far from the Madding Crowd	24 × 18	20
Wauters, Émile	Carmen	25 × 20	53
,, ,,	Grande Mosquée de Tanger	46 × 34	98
Wells, H. T., R.A.	W. Drury-Lowe, Esq.	56 × 40	13
,, ,,	Lieut.-General Sir Drury C. Drury-Lowe, K.C.B.	55 × 39	101
Wirgman T. Blake	James Warnes Howlett, Esq.	50 × 40	124
Wontner, William	"Know'st thou the land where the sweet citron blows, Where 'mid dark leaves the golden orange glows?"	66 × 44	150
Woods, Henry, A.R.A.	In the Belfry of the Campanile of St. Mark's, Venice	29 × 15	96
Wyllie, Charles W.	The Brimming River	50 × 30	140
Wyllie, W. L., A.R.A.	The Spanish Armada	60 × 24	114
Yeames, W. F., R.A.	Patio de la Casa de Oleza, Palma, Mallorca	30 × 22	59
,, ,,	A Minstrel of Mallorca	28 × 20	65



41 × 30

ORPHANS.

Margaret Bird.

Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.

GETTY CENTER LIBRARY
3 3125 00092 2720